

Since the Castilian conquest, the islands have maintained fluid and regular relations with Africa. Exchanges have been constant throughout history; slavery, privateering and colonialism have been part of this link. The archipelago has become one of the main African gateways to the European Union and a place of settlement for people.

Representations of Africans, fortresses that were distinguished in the Barbary corsair attacks, material from the colonies, African masks and art, Canarian representations of Africa, documentation and audiovisual centres, cartographic records about the continent, all form part of the Africa-related material located in the islands, to such an extent that we can affirm that it is the richest community in Spain concerning this type of elements.

In Lanzarote, the heritage related to this continent allows the creation of a thematic route: Arrecife, Haría, Arrieta, Cueva de Los Verdes, San Bartolomé, Teguise, Tahíche, Fiquiniego, El Mojón, Yuco, Playa Blanca, Uga and La Geria. Among the must-see treasures we highlight the Castles of St. Gabriel, Guanapay and Las Coloradas, the pottery of El Mojón, the coins found in La Cueva de los Verdes (Verdes' cave), the fishing souvenirs of Morro Angelito, the painting of Animas in the church of San Bartolomé's town, the Virgin of Guadalupe, La Sangre's alley and the Diabletes of Teguise, Fiquiniego, the St. James the Moor-slayer's statues of Tahíche and La Geria, the Hermitage of St. Martin de Porres in Playa Blanca and the Virgin of Our Lady of Regla in Yuco.

AFRICAN HERITAGE IN THE CANARY ISLANDS LANZAROTE



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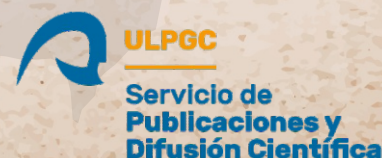


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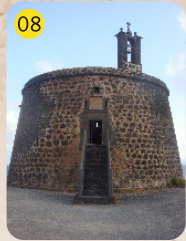




St. James the Moor-slayer



St. Martin de Porres



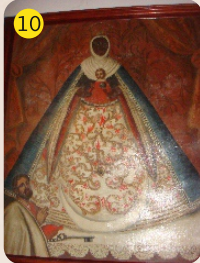
Tower of Las Coloradas



Cueva de los Verdes



Cayuco from Senegal



Our Lady of Regla



Casa china (Chinese House)



Remains of Finiquineo



Our Lady of Guadalupe



Pottery of El Mojón



St. James the Moor-slayer



Our Lady of the Carmen



Painting of Animas



Castle of St. Gabriel

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