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Training School

**DIGITALIZZAZIONE
DEL SUPPORTO EPIGRAFICO
E STRUMENTI INFORMATICI
PER LO STUDIO
DELLE LINGUE ANTICHE**

www.alteritas.it

Verona [2-5] 2019 Settembre

Photogrammetry and digital recording of inscriptions

Manuel Ramírez-Sánchez (ULPGC-IATEX)





End 19th Century



End 20th Century

Current Issue

» [2016: 10.4](#)

Preview Issue

» [2017: 11.1](#)

Previous Issues

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Changing the Center of Gravity: Transforming Classical Studies Through Cyberinfrastructure
2009
Volume 3 Number 1

[2009 3.1](#) | [XML](#) | [Discuss \(0 Comments\)](#)

Epigraphy in 2017

[Hugh Cayless](#) <hcayless_at_email_dot_unc_dot_edu>, University of North Carolina
[Charlotte Roueché](#) <charlotte_dot_roueche_at_kcl_dot_ac_dot_uk>, King's College London
[Tom Elliott](#) <tom_dot_elliott_at_nyu_dot_edu>, New York University
[Gabriel Bodard](#) <gabriel_dot_bodard_at_kcl_dot_ac_dot_uk>, King's College London

Abstract

Epigraphy as a discipline has evolved greatly over the centuries. Many epigraphists in the last 20 years have been investigating how to use digital technology to advance their research, but until the present decade, these undertakings were restrained by aspects of the technology. The late 1990s will be seen as a watershed moment in the transition from print-based to born-digital epigraphic publication. At present, the majority of new editions are still published solely in print, but by 2017 we believe this circumstance will change drastically. The history of epigraphy makes it quite clear that such transitions are natural to the discipline.

1. Background

Epigraphy is an area of study of the Graeco-Roman past which has been through centuries of change. Scholars in 8th century Constantinople tried to use inscriptions to make sense of their history: 1

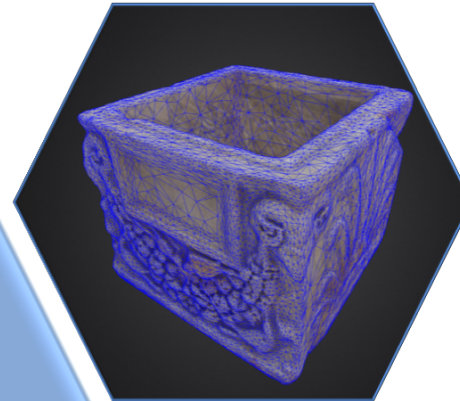
We have written this after reading it from inscriptions on marble tablets or after making enquiries of those who have read it. [[Cameron and Herrin 1984](#), 24]

To such viewers, in common with Pausanias in the second century, the main function of inscriptions was as labels, to explain monuments and statues, although the medieval viewers came to believe that there were also occult messages, to be deciphered by the learned. [[Dagron 1984](#)]

This basic tradition of reading an inscription as a label has never really been eliminated. But the awakening of scholarship in the Renaissance led western scholars — most strikingly, Cyriacus of Ancona — to start recording inscribed texts more fully. In western Europe, the relevance of Latin inscribed texts to local history was evident, and the style of such texts came increasingly to influence the funerary epigraphy of the period. The development of a standard education for gentlemen in both Latin and Greek meant that, as travel in the eastern Mediterranean increased in the 18th and 19th century, inscriptions started to be transcribed by visitors who were not necessarily classical scholars: William Sherard, who transcribed many important texts while he was British Consul at Smyrna in the early 1700s was a botanist who later endowed a Chair of Botany at Oxford (<http://www.oxforddnb.com/view/article/25355?docPos=2&fromAuth=1>). 2

These travelers were working in difficult circumstances: Charles Fellows reports that there was an outbreak of plague in the area when he visited Aphrodisias; they even had to be sparing of paper (Wood copied some texts into the margins of the volume of Homer that he was carrying). It is astonishing that their copies were so often excellent. They tended to copy complete texts — rather than fragments — and did not spend much time recording details beyond the text itself. For examples, see the notebooks of John Gandy-Deering, from a visit to Aphrodisias in 1812: <http://insaph.kcl.ac.uk/> 3

<https://goo.gl/Oxpd9J>

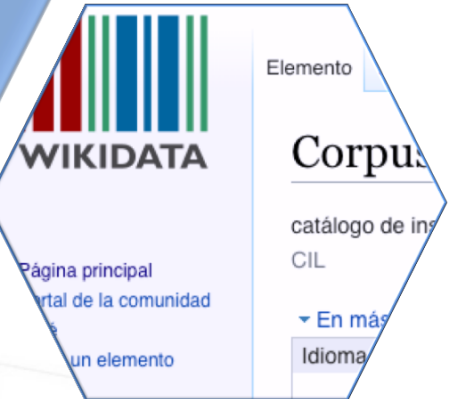


Digital
epigraphy

Transfer of
Knowledge &
Dissemination

```
<b n="1" />  
<gap reason="lost" ex  
<lb n="2" />  
<supplied reason="lost"  
nobilissi  
</supplied>  
<clear reason=""
```

Digital
Literacy

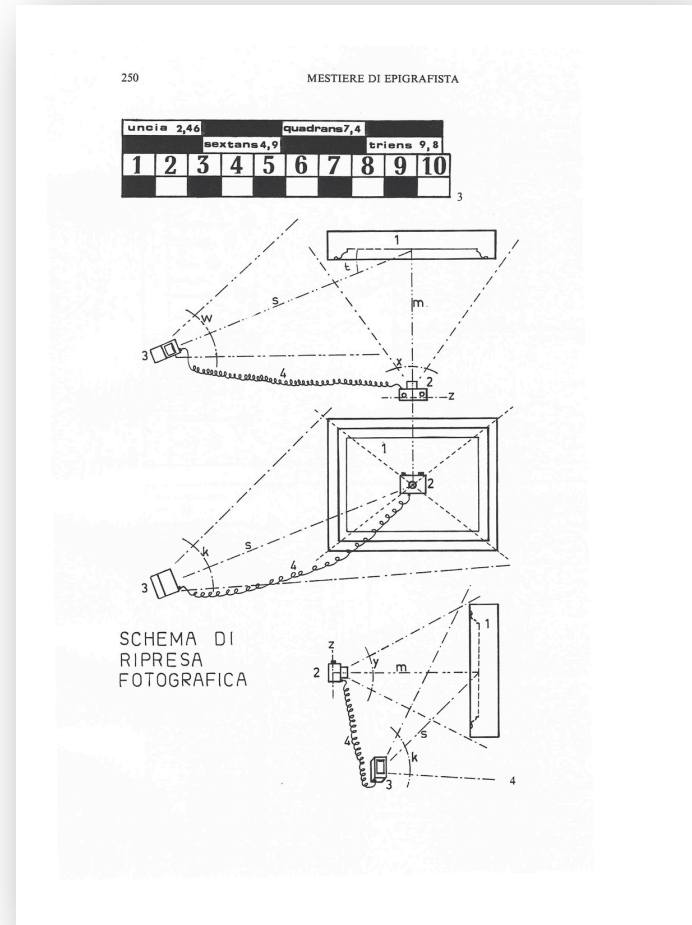


Studiare questi documenti è compito dell'epigrafia latina, una scienza che, come ha scritto René Cagnat (1914, pp. XIII-XIV), non implica solo le conoscenze necessarie per decifrare i testi, ma anche tutte le competenze, ben più difficili da conseguire, necessarie per interpretare quanto vi è scritto e saperne estrarre tutte le informazioni possibili. Compito dell'epigrafista, quindi, non è solo quello di eseguire il rilievo e di curare l'edizione scientifica delle iscrizioni che via via tornano alla luce, o quello di curare la revisione di testi già editi per migliorarne la lettura (cfr. CAP. 5), ma anche quello di inserire il testo e il monumento che funge da suo supporto nel contesto cronologico e sociale che l'ha prodotto, raccogliendo tutti i dati topografici, archeologici e tipologici disponibili.

A. Buonopane (2009). *Manuale di epigrafia latina*. Roma: Carocci editore, pp. 15-16.

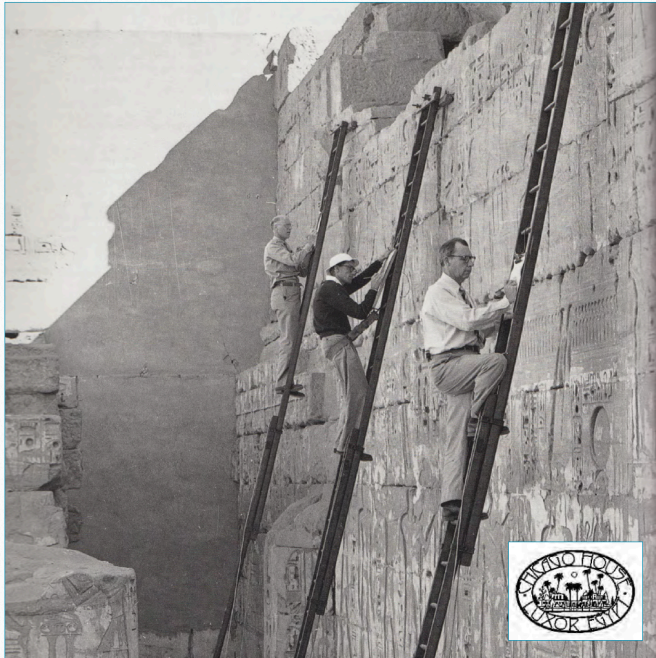


1987



Digital Epigraphy

Written and designed by Krisztián Vértés



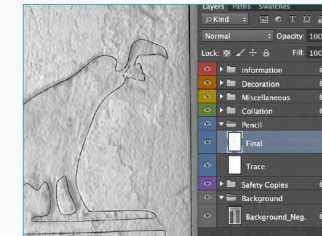
The Epigraphic Survey of the Oriental Institute,
University of Chicago



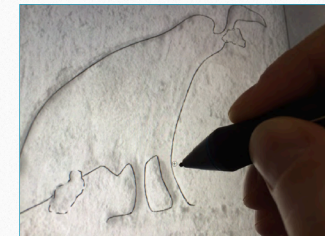
(1) Setup made for working on the tablet



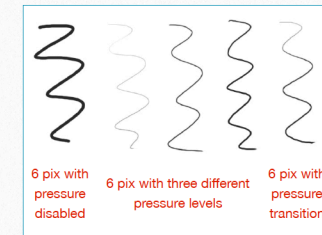
(4) Searching for the right curve with the Brush tool



(2) Template with the Pencil Layers included



(5) Using a "soft" eraser for refining edges



6 pix with pressure disabled 6 pix with three different pressure levels 6 pix with pressure transition

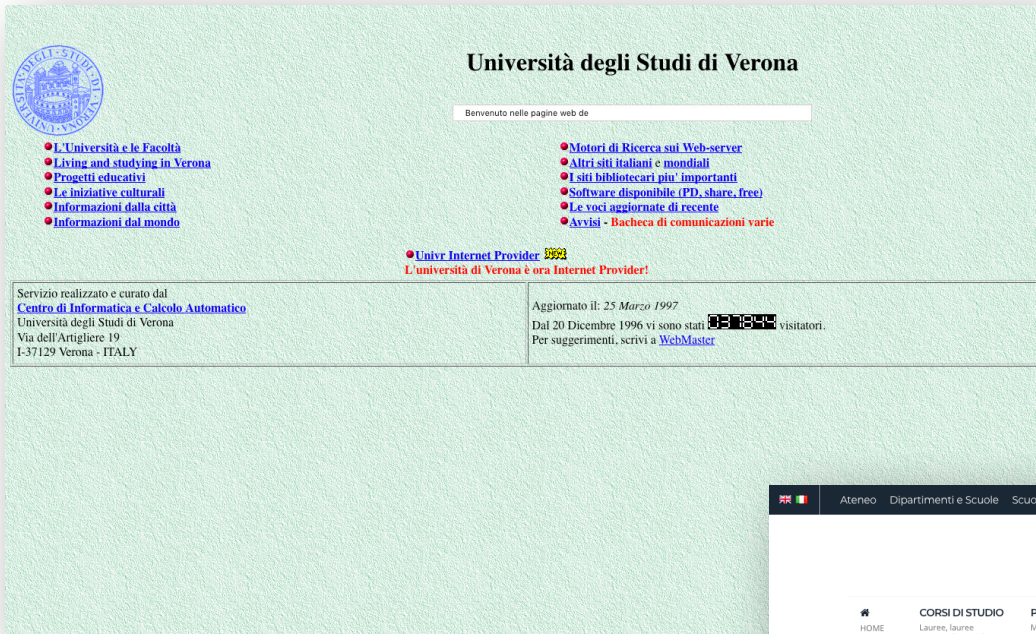
(3) Changes in line weights by adding pressure



(6) Work path indicating pencil line placement

2014

<https://oi.uchicago.edu/research/publications/misc/digital-epigraphy>



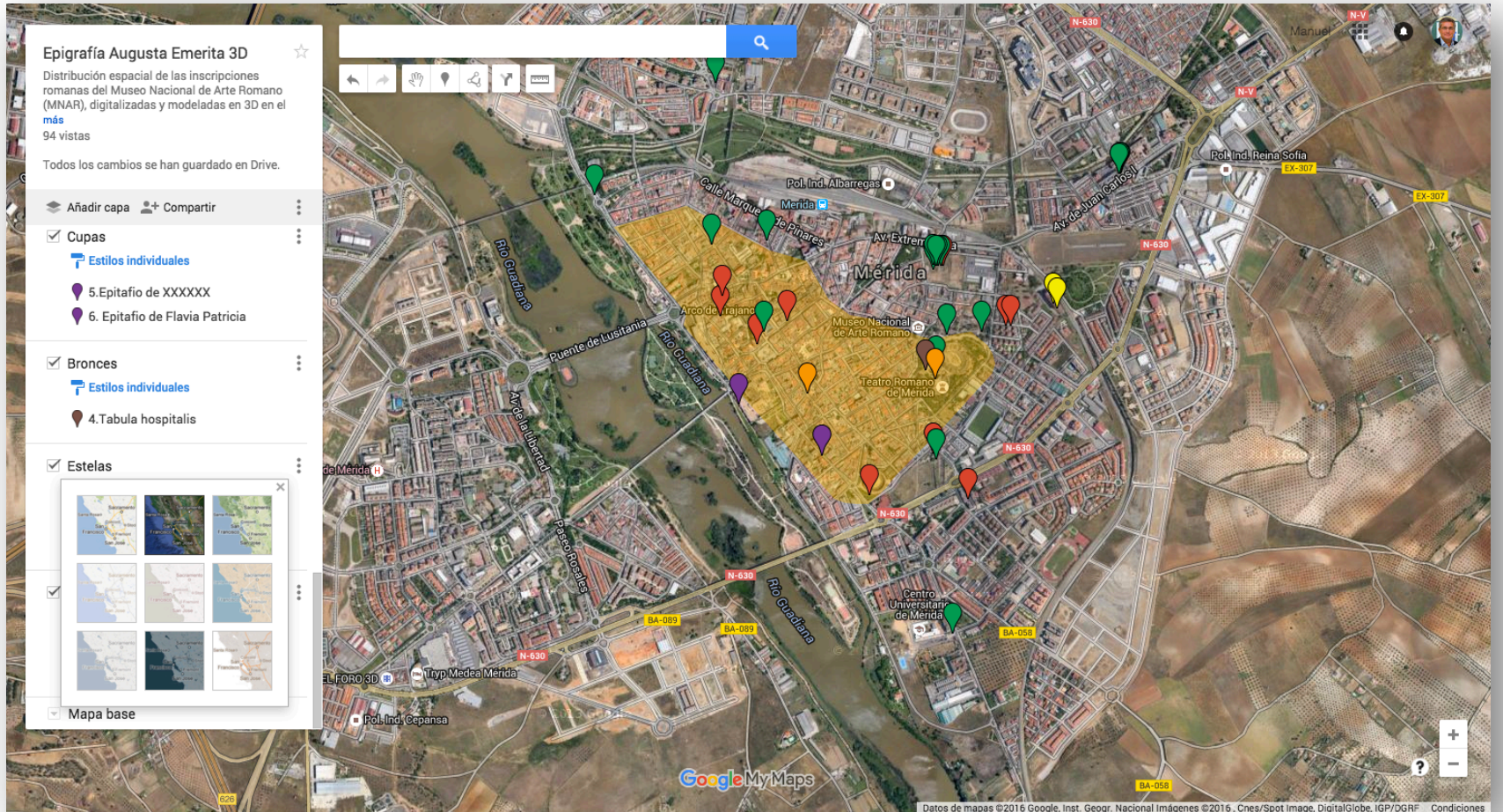
1997



2019

Basic digital skills

- Initial level digital photography (Photoshop)
- Basic 3D modeling with Meshlab and Photoscan
- Introduction to basic processing with Blender
- Inscriptions' Basic Georeferencing (GoogleMaps, OpenStreetMaps)
- Introduction to TEI-XML (Epidoc)
- Reference management (Mendeley, Zotero) and social bookmarking (Diigo)
- Web publishing with Widget format and basic WYSIWYG editors (WordPress)



Epigrafía Augusta Emerita 3D ☆

Distribución espacial de las inscripciones romanas del Museo Nacional de Arte Romano (MNAAR), digitalizadas y modeladas en 3D en el más

94 vistas

Todos los cambios se han guardado en Drive.

➕ Añadir capa ➕ Compartir

Aras

Estilos individuales


- 1. Epitafio de Lutatia Lupata
- 11. Epitafio de G. Lancius Iuli...
- 14. Epitafio de Baebius Florus**
- 16. Dedicatoria a Sigerio Stili...
- 18. Dedicatoria a Dea Sancta...
- 20. Dedicatoria a Dea Sancta
- 31. Epitafio de M. Argentariu...
- 32. Epitafio de Iulia Glyconis
- 34. Epitafio de Fabia Veneria
- 36. Epitafio de Daphnus
- 37. Epitafio de L. Norbanus N...
- 38. Epitafio de Pusinca
- Augusta Emerita

Placas

Estilos individuales

- 7. Epitafio de Sentia Amarantis
- 9. Epitafio de Zosimus, benef...

14. Epitafio de Baebius Florus



1 de 1

www.epigraphia3d.es/3d-51.html

Procedencia: Palacio de Burnay

📍 38.91672, -6.34671

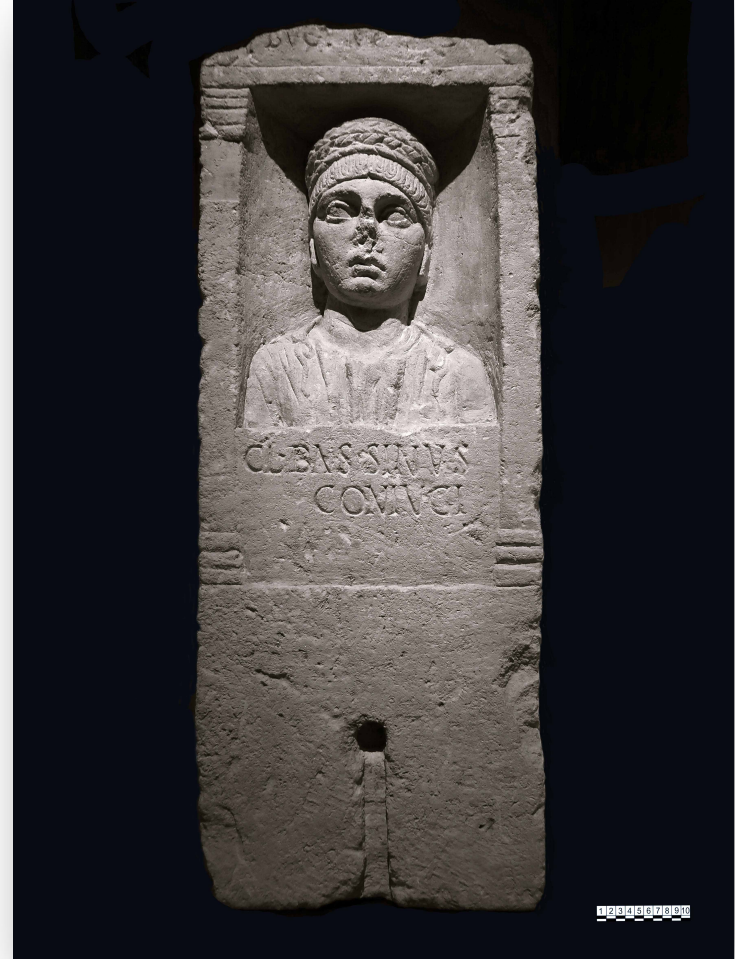
Google My Maps

Datos de mapas ©2016 Google, Inst. Geogr. Nacional Condiciones

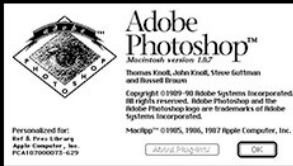
Advanced digital skills

- Advanced digital photography (Photoshop)
- 3D modeling with Meshlab and Photoscan
- 3D printing of inscriptions
- Advanced processing with Blender
- Edition of inscriptions in TEI-XML(Epidoc)
- Inscriptions' Advancen Georeferencing & GIS
- Web processing with CMS (Drupal, Joomla)









Photoshop 1



Photoshop 2



Photoshop 2.5



Photoshop 3



Photoshop 4



Photoshop 5



Photoshop 5.5



Photoshop 6



Photoshop 7



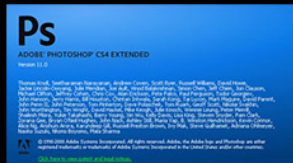
Photoshop CS



Photoshop CS2



Photoshop CS3



Photoshop CS4



Photoshop CS5



Photoshop CS6



Photoshop CC



Photoshop CC (2014.1)



Photoshop CC (2014.2)





PS1



PS2



PS 2.5



PS 3



PS 4



PS 5



PS 5.5



PS 6



PS 7



PS CS1



PS CS2



PS CS3



PS CS4



PS CS5



PS CS6



PS CC



Archiving Photographs 30 years ago



Archiving Photos in
80s & 90s





DEUTSCHES ARCHÄOLOGISCHES INSTITUT MADRID
INSTITUTO ARQUEOLOGICO ALEMAN MADRID

• Deutsches Archäologisches Institut, Serrano 159, E-28002 Madrid
Serran

Prof. Dr. Manuel E. Ramírez Sánchez

Universidad de Las Palmas de G. C. (ULPGC)

Facultad de Geografía e Historia

Depto. de Ciencias Históricas, Edif. Millares Carlo

c/. Pérez del Toro, 1

• 35003 Las Palmas de Gran Canaria •

E-28002 Madrid

Serrano, 159

☎ 561 09 04 - 411 01 63

Telegr.: DAINST MADRID

Telefax 564 00 54

Ihre Nachricht

Tagebuch Nr.

1202/98

Datum

14.11. 1998

Estimado colega,

por esta carta le enviamos las 6 fotos que nos ya ha pagado según la factura nº 09/22/98 del 23 de Septiembre de 1998.

Las fotos tienen los números del negativo:

R 44-77-8

R 132-96-7

PLF 1477

PLF 1478

R 228-70-6

R 228-70-8.

Le agradecería, si me pudiera enviar una lista, indicando de que objetos se trata de cada nº de foto y la proveniencias de las piezas así como los museos donde están almacenadas hoy día, y además las primeras publicaciones de las piezas.

Con cordiales saludos,

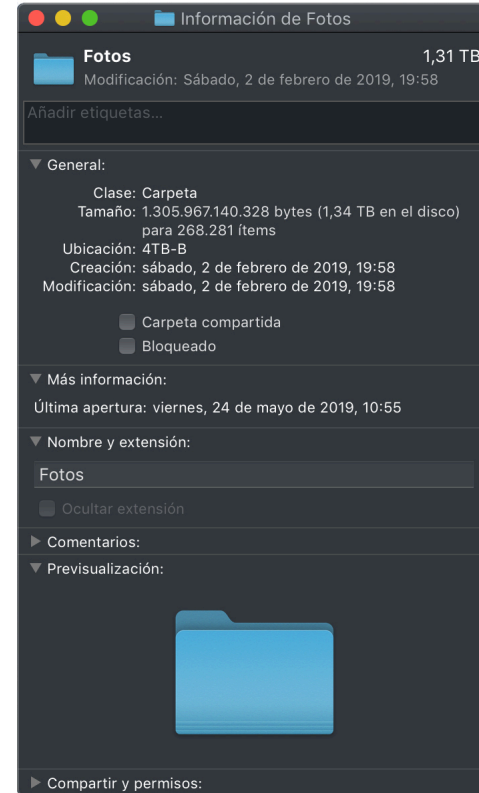
D.-P.-.

Michael Kunst
Michael Kunst

Archiving Photographs today



WD Elements 4TB



268.281 photos
(August 2019)

Image Viewer & Editor Software



- ACDSsee
- Adobe Lightroom
- IrfanView
- Phase One Media Pro
- **FastStone Image Viewer**
- Windows PhotoGallery
- XnView



- ACDSsee
- Adobe Lightroom
- Preview (Mac OS X)
- WidsMob Viewer

Adobe Fotografía, vídeo y diseño Marketing y análisis PDF y firmas electrónicas Soluciones empresariales Asistencia técnica Ofertas [Iniciar sesión](#)

PHOTOGRAPHY Formación y asistencia Comparar planes Versión de prueba gratuita [Comprar ahora](#)


Compara las funciones y encuentra el plan perfecto para ti.

	<p>Oferta por tiempo limitado Plan fotográfico de Creative Cloud Date prisa, la oferta finaliza el 30 de agosto</p> <p>10,07 € /mes IVA incluido</p> <p>Comprar ahora</p>	<p>Plan fotográfico (1 TB) Haz fotos increíbles en cualquier sitio y transfórmalas como un profesional con Photoshop.</p> <p>24,19 € /mes IVA incl.</p> <p>Comprar ahora</p>	<p>Plan de Lightroom (1 TB) Haz fotos increíbles en cualquier sitio.</p> <p>12,09 € /mes IVA incl.</p> <p>Comprar ahora</p>
Adobe Photoshop Lightroom La aplicación completamente renovada que te permite editar, organizar, almacenar y compartir fácilmente tus fotos de máxima resolución en cualquier sitio. Lightroom requiere Windows 10 o posterior o Mac OSX v 10.11 o posterior.	●	●	●
Lightroom Classic La aplicación especialmente diseñada para el escritorio que te permite editar y organizar tus fotos.	●	●	
Adobe Photoshop La aplicación para imágenes con funciones avanzadas de edición y composición para transformar tus fotos.	●	●	
Adobe Spark para crear páginas web, vídeos y gráficos para redes sociales.	●	●	●
Adobe Portfolio para crear un sitio web personalizado.	●	●	●
Almacenamiento de fotografías en la nube 20 GB: aproximadamente, 4000 archivos JPEG 1 TB: aproximadamente, 20 000 imágenes sin procesar DSLR o 200 000 archivos JPEG	20 GB	1 TB	1 TB

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 Para comprar más almacenamiento, llama al **900 816 182**.

Para mejorar tu plan actual, inicia sesión en tu cuenta de Adobe ID y selecciona Planes y productos > Administrar planes > Cambiar de plan.
 Para obtener más información, consulta [Cambiar tu plan de Creative Cloud](#).



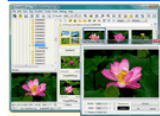
FastStone



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All products work on XP, Vista, Windows 7, Windows 8.x and Windows 10

Products



FastStone Image Viewer 7.3 Freeware (Last Update: 2019-06-21)

An [image browser, converter and editor](#) that supports all major graphic formats including BMP, JPEG, JPEG 2000, GIF, PNG, PCX, TIFF, WMF, ICO, TGA and camera raw files. It has a nice array of features such as image viewing, management, comparison, red-eye removal, emailing, resizing, cropping, color adjustments, musical slideshow and much more.

[read more](#) [download](#)



FastStone Capture 9.1 Shareware (Last Update: 2019-07-30)

A powerful, lightweight, yet full-featured [screen capture tool](#) that allows you to easily capture and annotate anything on the screen including windows, objects, menus, full screen, rectangular/freehand regions and even scrolling windows/web pages. It also allows you to [record screen activities and sound](#) into video files.

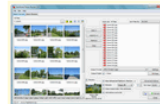
[read more](#) [download](#)



FastStone MaxView 3.3 Shareware (Last Update: 2019-04-05)

A fast, compact and innovative [image viewer](#) that supports all major graphic formats. Its intuitive layout lets you view images in a variety of ways. It even lets you view images in password-protected [ZIP, RAR](#) and [7-Zip](#) archive files directly and instantly, which is a perfect solution for viewing private images. It is a handy tool for quickly viewing, rotating, resizing, cropping, annotating and printing images.

[read more](#) [download](#)



FastStone Photo Resizer 4.3 Freeware (Last Update: 2019-06-14)

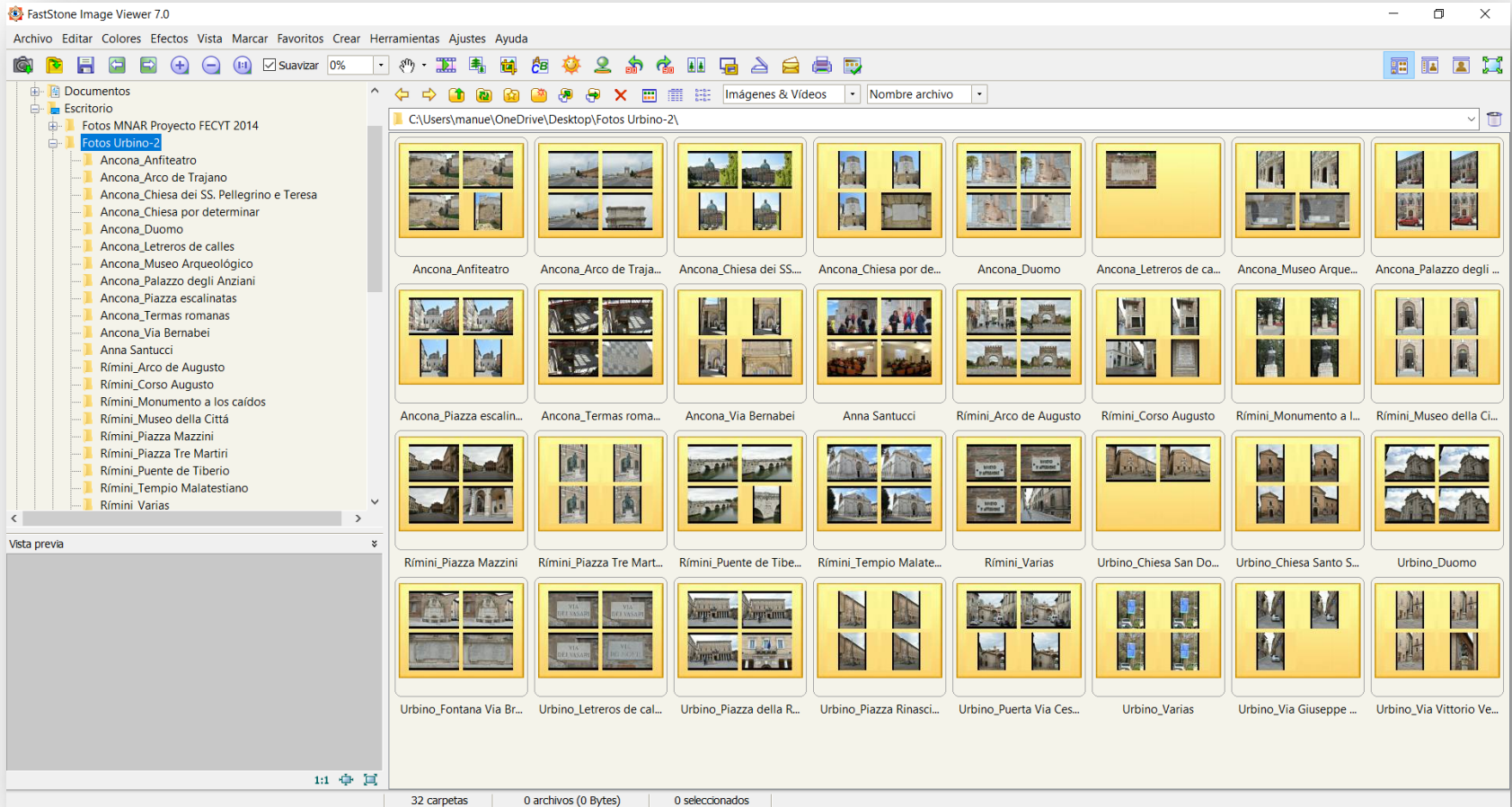
An [image converter and renaming tool](#) that intends to enable users to convert, rename, resize, crop, rotate, change color depth, add text and watermarks to images in a quick and easy [batch mode](#).

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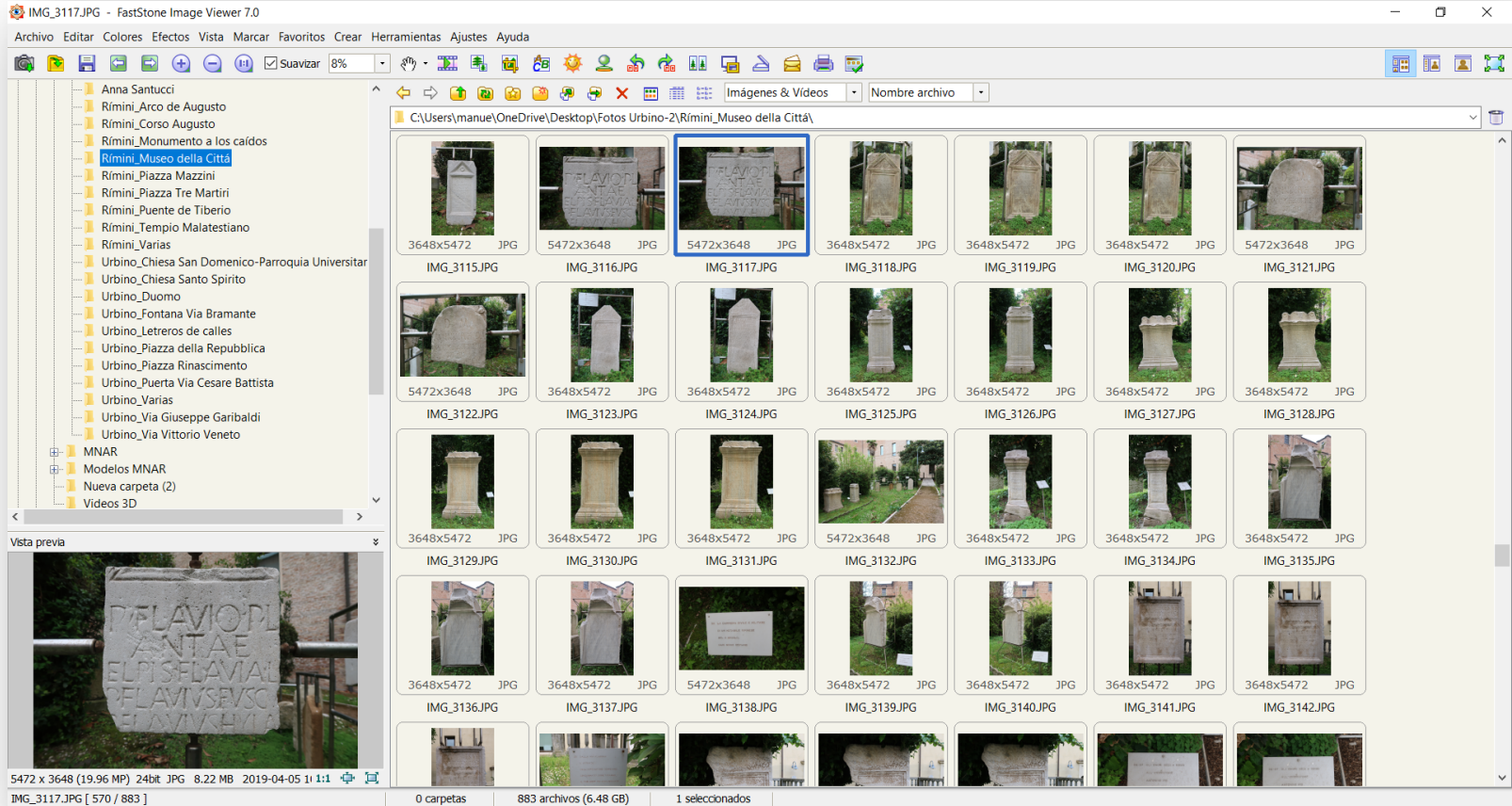
<https://www.faststone.org>





FastStone Image Viewer





FastStone Image Viewer

Digital Storage Evolution

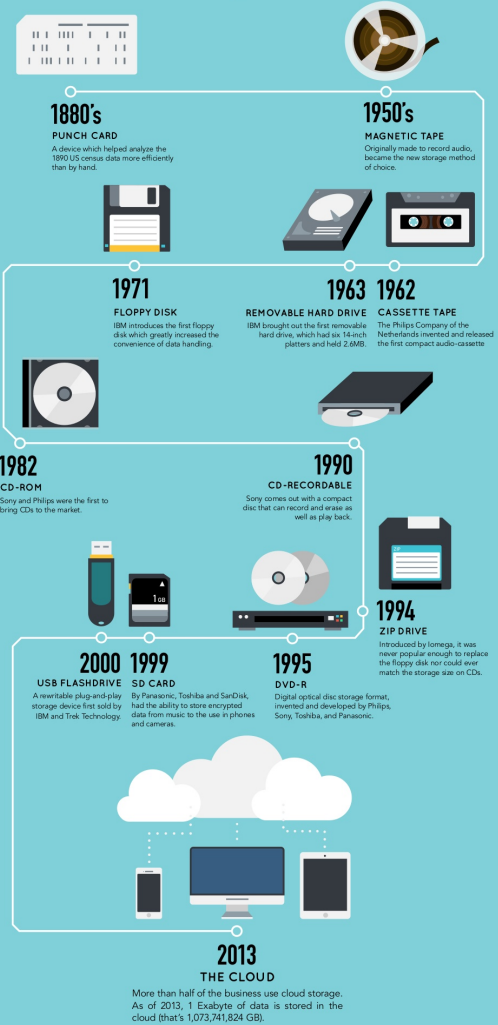
The Evolution of Digital File Storage



© Digitalpigeon.com

THE EVOLUTION OF DATA STORAGE

A LOOK BACK AT THE LAST 134 YEARS OF DATA STORAGE.



SOURCES: <http://inventors.about.com/ibinary/inventors/ib01ic0rb.htm>
<http://www.historyofrecording.com/MagneticTape-Recorders.html>
http://inventors.about.com/od/audio/audioinventions/cdromp3/Casette_Tape.htm
<http://www.pcmag.com/idea/121054nicke.html>
<http://www.gamodo.com.au/2012/08/the-history-of-the-compact-disc/>

Brought to you by:

Digital Photo's Storage Options

The screenshot shows the homepage of the website 'Cloud Storage Options'. At the top, there is a navigation bar with the site name and menu items: HOME, HOW TO'S, BY PRICE, BY PROVIDER, and BY TYPE. The main content area is divided into three sections: 'Review by Provider' featuring icons for ADrive, Amazon, Apple, Box, Dropbox, Flickr, Google, Mega, Microsoft, PCloud, Sync, Vimeo, and YouTube; 'Review by Price' featuring 'FREE' and 'buy me!' icons; and 'Review by Type' featuring icons for App, File, Photo, and Video. A 'How to's' section with a gear and lightbulb icon is also present. The footer contains the copyright notice: Copyright © Cloud Storage Options 2019.

<https://www.cloudstorageoptions.com>

Apple cloud storage feature table

Provider/Plan	Price	Storage limit	Free trial	Download limit	Bandwidth limit	File size limit	Versioning & history	Access tools	Share files	Share folders
Apple iCloud (Paid)	\$0.99/month (50 GB), \$2.99/month (200 GB), \$9.99/month (2 TB)	50 GB, 200 GB, 1 TB or 2 TB	No*	Unlimited*	1000 photos per hour, 10000 photos per day, 25000 photos per month*	15 GB	No	Standard browser (via icloud.com) and native apps for Windows, Mac & iOS	With a link (password available)	No
Apple iCloud	Free	5 GB*	Always free	Unlimited*	1000 photos per hour, 10000 photos per day, 25000 photos per month*	15 GB	No	Standard browser (via icloud.com) and native apps for Windows, Mac & iOS	With a link (password available)	No
	Price	Storage limit	Free trial	Download limit	Bandwidth limit	File size limit	Versioning & history	Access tools	Share files	Share folders

Credits: CloudStorageOptions.com [2019/08/30]

Flickr cloud storage feature table

Provider.Plan ↑↓	Price ↑↓	Storage limit ↑↓	Free trial ↑↓	Download limit ↑↓	Bandwidth limit ↑↓	File size limit ↑↓	Versioning & history ↑↓	Access tools ↑↓	Share files ↑↓	Share folders ↑↓
Flickr Free	Free ^[1]	1000 photos/videos ^[1]	Always free ^[1]	Unlimited	Unlimited* ^[1]	200 MB (Photos) & 1 GB (Videos)* ^[1]	No	Standard browser (via flickr.com) and native apps for Android and iOS ^[1]	With a link* ^[1]	With an album, which is a collection of files* ^[1]
Flickr Pro	\$5.99/month or \$49.99/year* ^[1]	Unlimited ^[1]	No*	Unlimited	Unlimited* ^[1]	200 MB (Photos) & 1 GB (Videos)* ^[1]	No	Standard browser (via flickr.com) and native apps for Windows, Mac & Android and iOS* ^[1]	With a link* ^[1]	With an album, which is a collection of files* ^[1]
<input type="text"/>	Price	Storage limit	Free trial	Download limit	Bandwidth limit	File size limit	Versioning & history	Access tools	Share files	Share folders

Credits: CloudStorageOptions.com [2019/08/30]

The screenshot shows the Flickr profile of Manuel Ramírez Sánchez. The profile header includes the name, a 'PRO' badge, and statistics: 35 Seguidores, Siguiendo 18, 30,892 fotos, and 'Se unió en 2008'. The main navigation bar contains 'Información', 'Galería', 'Álbumes', 'Favoritos', 'Expos', 'Grupos', 'Estadísticas', and 'Carrete fotográfico'. Below this, there are options for 'Nuevo álbum', 'Nueva colección', and 'Ver mis colecciones'. The main content area displays a grid of photo albums, each with a thumbnail image and a caption:

- Museo Arqueológico Nacional de Nápoles**: 25 fotos • 283 vistas
- Museo Nacional de Arte Romano (Mérida)**: 235 fotos • 904 vistas
- Exposición "El Consorcio y la arqueología emeritense"**: 22 fotos • 158 vistas
- Museo Arqueológico Provincial de Badajoz**: 26 fotos • 92 vistas
- Colección Vistegoda del Museo Nacional de Arte Romano (Mérida) album nuevo**: 17 fotos • 146 vistas
- Cripta Basílica Santa Eulalia (Mérida)**: 10 fotos • 46 vistas
- Museo de Valladolid**: 18 fotos • 62 vistas
- Tarragona (varia)**: 13 fotos • 61 vistas

https://www.flickr.com/photos/manolo_ramirez/albums

flickr Tú Explorar Impresiones **NUEVO**

[← Volver a la lista de álbumes](#) [Editar en Organizr](#)

Bordeaux 2018_Musée d'Aquitaine

Hacer clic aquí para escribir una descripción para este álbum


1119 fotos

Por: Manuel Ramírez Sánchez **PRO**

flickr Tú Explorar Impresiones **NUEVO**

Fotos, personas o grupos

← Regresar al álbum



Cuadrado (150 × 150)
Pequeña (160 × 240)
Mediana (427 × 640)
Grande (1365 × 2048)
Original (5472 × 3648)
Ver todos los tamaños

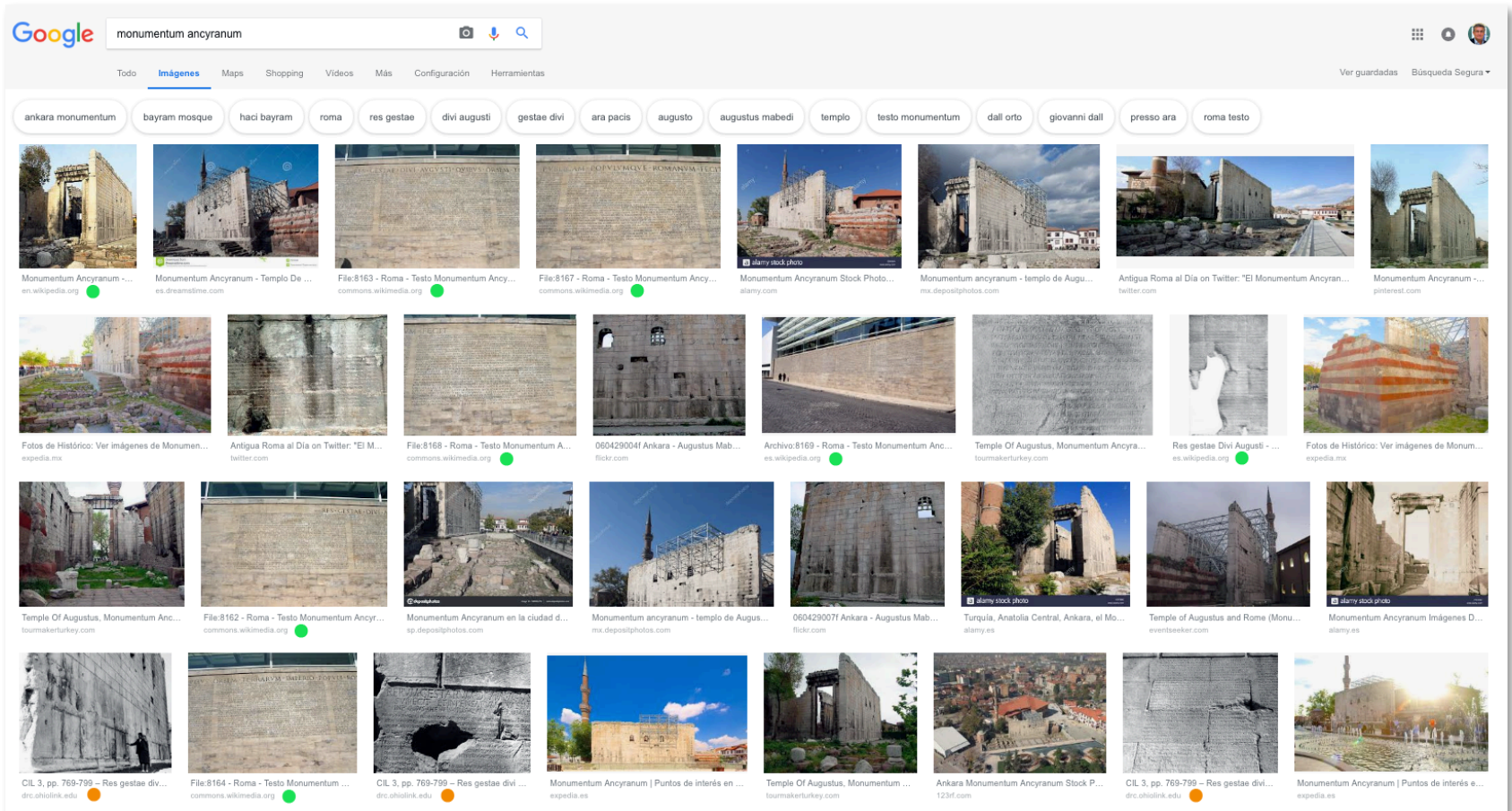
0 visitas 0 favoritos 0 comentarios Tomada el 5 de mayo de 2018

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Manuel Ramírez Sánchez
IMG_3733
Añadir descripción



Our epigraphical data as closed systems



A good example of SEO* image referred to inscriptions

* SEO = Search Engine Optimization

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DSpace Principal > History & Archives > Greek & Latin Inscriptions

Greek & Latin Inscriptions

Greek and Latin Inscriptions is a collection of digitized squeezes (accurate paper impressions) of inscriptions from Greece, Italy, and Macedonia. The squeezes were contributed by the Center for Epigraphical and Palaeographical Studies at The Ohio State University, whose purpose is to foster the study of inscriptions and manuscripts and promote research opportunities for those interested in these primary sources of information about the ancient and mediaeval world.



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URI:	http://hdl.handle.net/2374.OX/187593
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Place of publication:	W. Eck, "Procurator," nicht "curator operum publicorum". Zu einem ritterlichen Funktionsträger in AE 1917/18, 111." <i>Res bene gestae. Ricerche di storia urbana su Roma antica in onore di Eva Margareta Steinby</i> . A. Leone, D. Palombi, S. Walker, eds. (Rome 2007) 47-53; AE 1955.120, 2007.222.
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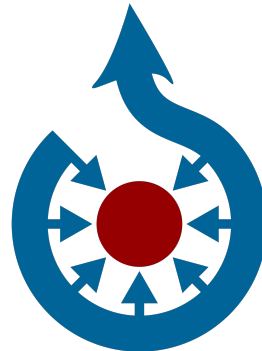
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EAGLE aims to build a multi-lingual online collection of millions of digitised items from European museums, libraries, archives and multi-media collections, which deal with inscriptions from the Greek and Roman World.

The aim of the network is to make available the vast majority of the surviving inscriptions of the Greco-Roman world, complete with the essential information about them and with a series of peer-reviewed translations in several European languages. These are notoriously unavailable for inscriptions, as photos.

This Mediawiki is designed to give a tool to anyone interested in bridging this gap and contributing translations of inscriptions, either by providing groups of translations or providing new ones. [Mediawiki](#) [↗](#) is the software installed on

the EAGLE website, and it uses the additional extension [Wikibase](#) [↗](#) to produce seamlessly for users, machine readable data.

This space specifically is intended to be our multilingual wiki and performs these functions:

- gathers in one place all available translations of inscriptions online;
- allows a simplified way to directly contribute data with no

technical infrastructure or support locally;

- allows comparison, multiple interpretations and solutions;
- supports multiple languages and authorships;
- fosters the addition and simplified creation in a unified database

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- Italiano:** Il Corpus Inscriptionum Latinarum (CIL) è una collezione di antiche iscrizioni in latino. Si pone come fonte autorevole di documentazione epigrafica relativa ai territori compresi nell'Impero Romano. Il CIL, come viene comunemente denominato, raccoglie le iscrizioni latine sino alla caduta dell'impero di Roma, di qualsiasi natura (pubblica, sacra, sepolcrale, onoraria, rupestre, graffiti etc.), e su ogni supporto epigrafico (per lo più pietra e bronzo) tranne che su papiro.

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- ▶ **Corpus Inscriptionum Latinarum**

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Wikipedia

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Autor Theodor Mommsen

Fecha de publicación 1861

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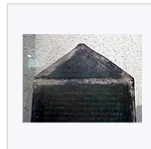
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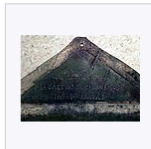
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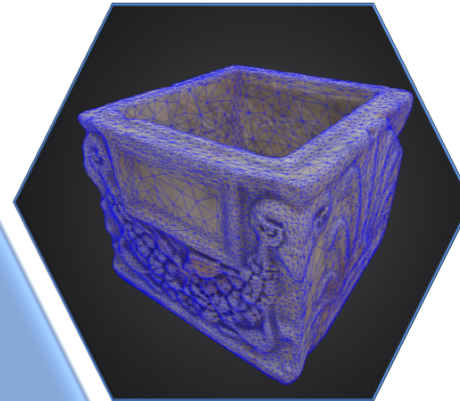
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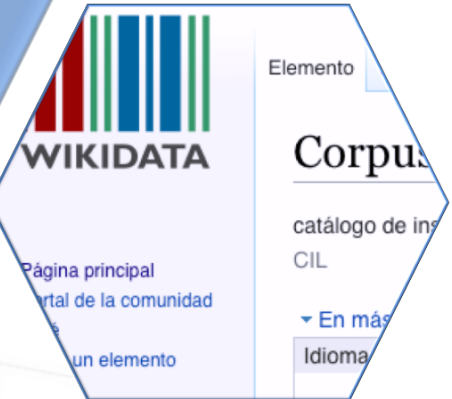


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epigraphy

Transfer of
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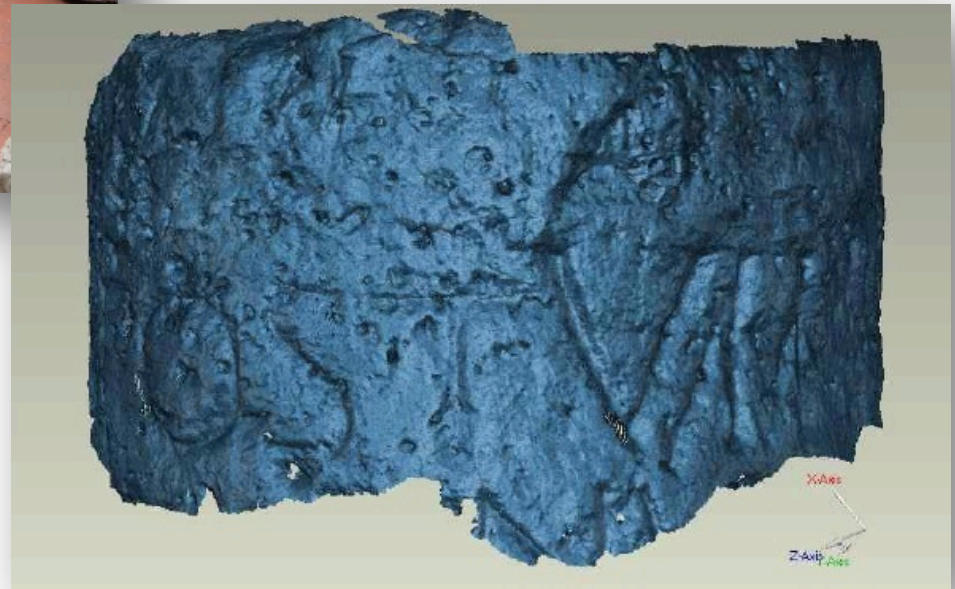
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A. Buonopane, P. Grossi, A. Guarnieri, F. Pirotti (2005). L'impiego del laser scanner nel rilievo delle iscrizioni sui miliari, in M. G. Bertinelli & A. Donati (eds.), *Misurare il tempo, misurare lo spazio. Atti del Colloquio AIEGL-Borges* 2005. Faenza: Fratelli Lega Editori, pp. 373-388.

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2D & 3D Analysis of Inscription

Inscriptions were carved into stone whenever a culture wanted to preserve a historic incidence or achievement for future generations. This ranges from early Greek law texts in Ephesos, for example, to Buddhist stone scriptures from Shandong, and includes inscriptions on tombs or buildings bearing the names of monarchs or rulers of ancient empires from long ago. The immense cultural heritage of more than 3000 years of cuneiform writing is a source for our historic self-image, but first of all has to be collected, decoded and transcribed to be available to scientists from various disciplines.

Automated Epigraphy – 2D Character Segmentation

In the case of Buddhist rock inscriptions, the scripture used to be taken from the rock by placing paper on top and rubbing the script with graphite. The result consists of white characters on a gray and rather noisy background, which makes it difficult to analyze the inscriptions: Which feature is part of a character and what is a scratch or defect caused by weathering?

After enhancing a 2D image using standard techniques, optical character recognition (OCR) still failed for most of the

Análisis 2D y 3D



The Digital Epigraphy & Archaeology project

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DEA is an interdisciplinary project initiated by scientists from the Digital Worlds Institute and the Department of Classics at the University of Florida. The goal of the project is to develop new open-access scientific tools for the Humanities and apply concepts from digital and interactive media and computer science to Archaeology and Classics. In our web-site you can [view our 3D collections and interact with our on-line exhibits](#), [read about our recent results](#), find interactive demos of our projects, and learn more about our future research directions.

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Digital Epigraphy Toolbox

A scientific tool for the effective study and dissemination of ancient inscriptions.

News


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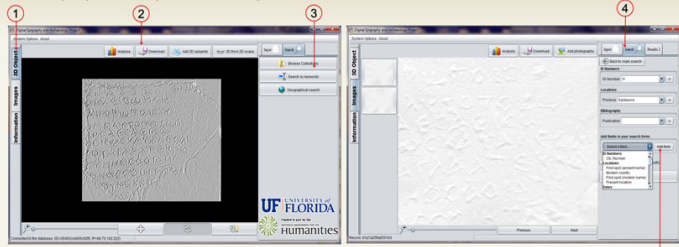
Abstract

The goal of our presentation is to introduce the Digital Epigraphy Toolset, a novel and technologically advanced scientific tool for the effective study and comparative analysis of Greek and Latin inscriptions. This toolset provides technologies and epigraphists with a cost-effective and efficient method for 3D digitization of inscriptions based on sponsors, as well as access to an online dynamic library of 3D inscriptions.

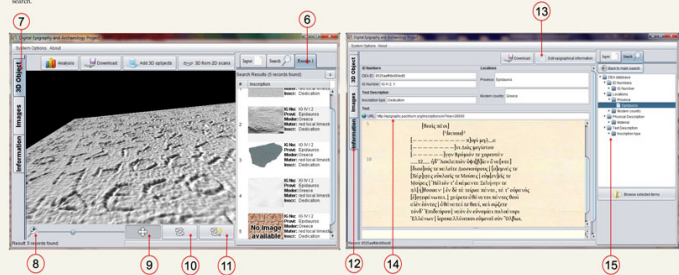
More specifically, the Digital Epigraphy Toolset is a publicly available web-application designed to facilitate the digital preservation and electronic dissemination of both Greek and Latin inscriptions. It allows epigraphists to digitize in 3D their objects, while it overcomes the limitations of current methods for digitizing epigraphic data in 2 dimensions only. This system contains several options for 3D visualization of inscriptions, as well as a set of

scientific tools for analyzing the lettering techniques and performing quantitative analysis of the letterform variations. Furthermore, the users have the option to share their data and also search other digitized collections of 3D inscriptions in a semi-supervised dynamic library. This dynamic library is organized thematically according to language, area of origin, and date and it also contains a comprehensive record of the inscription in the form of plain text, 3D model, 3D photographs, and other epigraphic information.

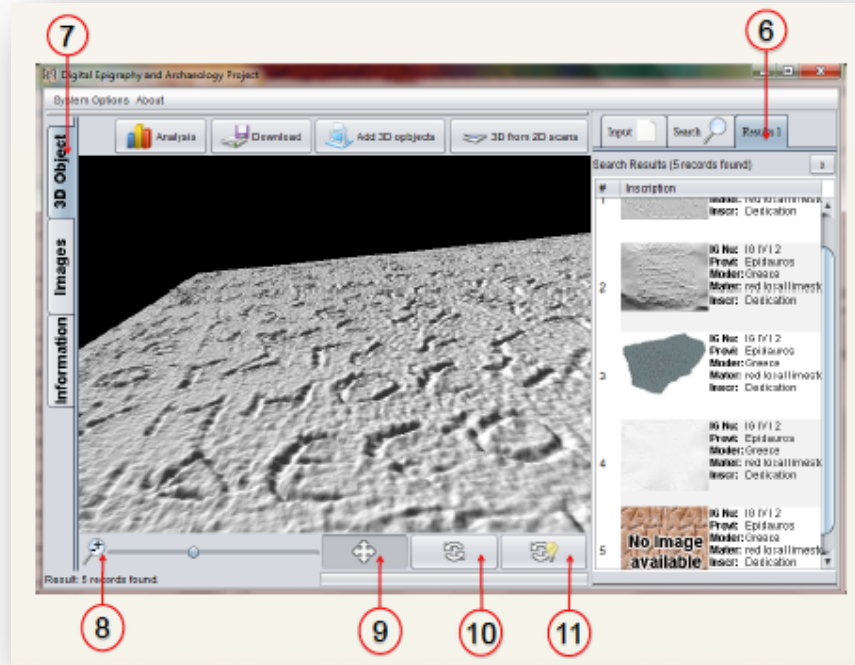
During our presentation we will show several tridimensional examples of how we applied our method on sets of inscriptions from Epidaurus and Nemea. These examples demonstrate the efficiency of our system and promise that the development of this epigraphic software will contribute significantly and promote epigraphic research and studies.



- There are 3 modes of inscription viewing: 3D model, 2D images, and textual information.
- The user interface offers many options, such as downloading existing epigraphic records and adding new data.
- The user can browse through our collection, search for an inscription by keywords, or perform geographical search.
- The user can search by typing full or partial keywords.
- The search form can be customized by adding fields, such as IGCLC number, location, dates, bibliographical information about an inscription.

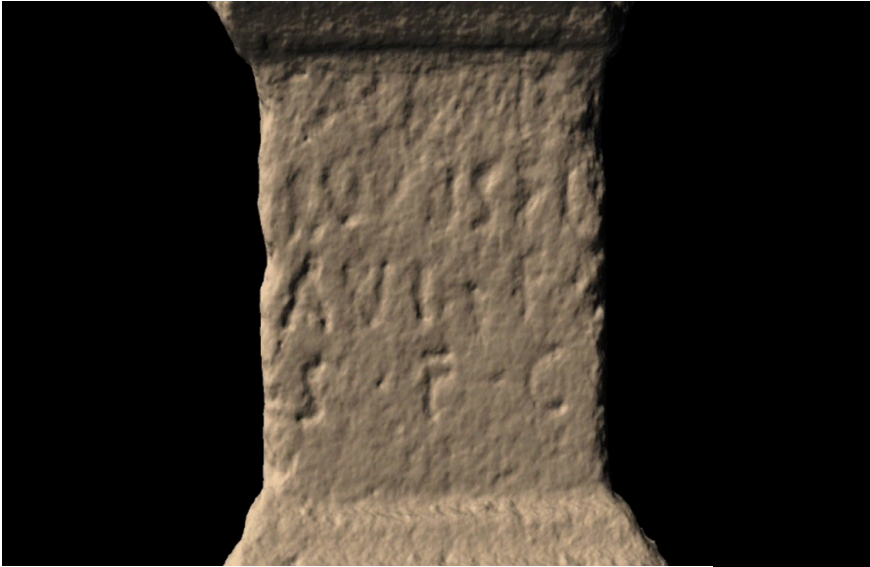


- A comprehensive list of results is generated after each search query.
- Example of a 3D object view.
- The user can zoom, move, rotate, and manipulate the lighting to achieve better viewing of the 3D model.
- This is an example of the epigraphic record view.
- Authorized users may edit the epigraphic information of an existing record.
- The epigraphic record may include links to other existing epigraphic databases.
- Additionally, the user may navigate our database via thematic browsing.

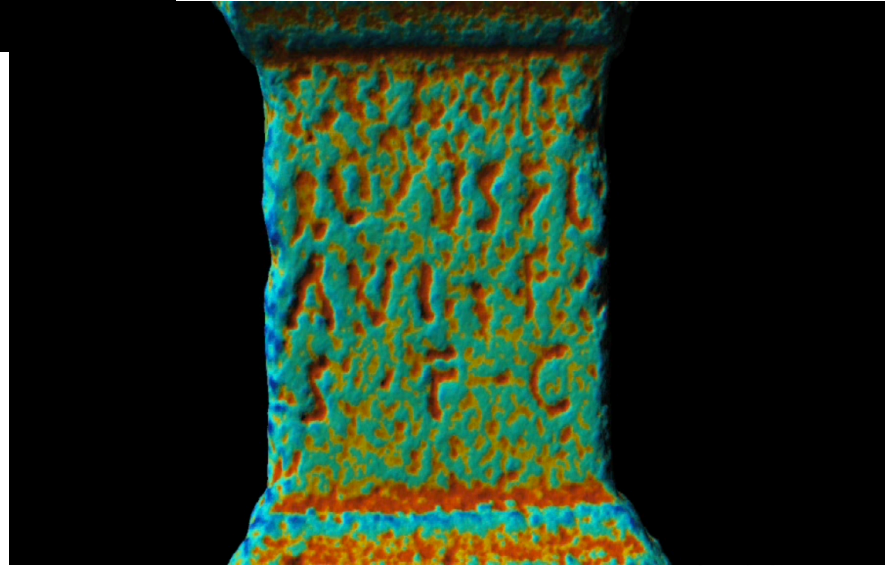


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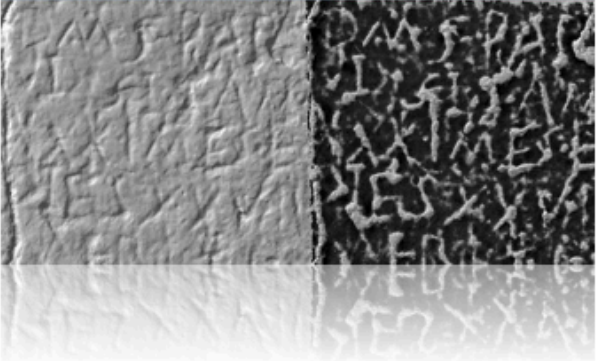
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GEOCIÊNCIAS


Epigrafia




Em **Epigrafia** estudam-se inscrições antigas de épocas diversas, as chamadas "epígrafes", gravadas em materiais dólidos, nomeadamente na pedra, procurando recolher sobre elas o máximo de informação possível no sentido de as decifrar e interpretar. Também neste âmbito, a introdução das novas tecnologias se torna um factor determinante de sucesso e avanço do conhecimento ao permitir desvendar e recolher dados até agora indisponíveis através da simples observação direta. Interessa a **epigrafistas, arqueólogos, técnicos de arqueologia, e outros estudiosos.**


PATRIMÓNIO

Conhecer no presente e salvaguardar para memória futura o **património** do conjunto das sociedades humanas, incluindo as do passado estudadas pela **arqueologia**, constitui actualmente para a documentação gráfica especializada, um desafio estimulante que acompanha o rápido ritmo de evolução das novas tecnologias de registo e divulgação de resultados.



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by [João Caninas](#), [Associação Alto Tejo](#), [ehugo pires](#)
Sabucal3, 2011
A Pedra das Cruzinhas, tomando a designação que lhe foi atribuída por um informante local, é uma ... [more ▾](#)
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 **Inscripciones funerarias de Augusta Emerita sometidas al M.R.M.: primeros resultados (Tróia 5.XI.2016)**
by [Luis Hidalgo Martín](#) and [hugo pires](#)

Hugo Pires Page at Academia.edu

Morphological Residual Model, a LiDAR* for epigraphers



M. J. Correia Santos, H. Pires (2014). A estela funerária de Capela, Penafiel (Conventus Bracaraugustanus). *Ficheiro Epigrafico*, 119, 510.

(*) LiDAR = Light Detection and Ranging

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Y DE LA INNOVACIÓN

2015



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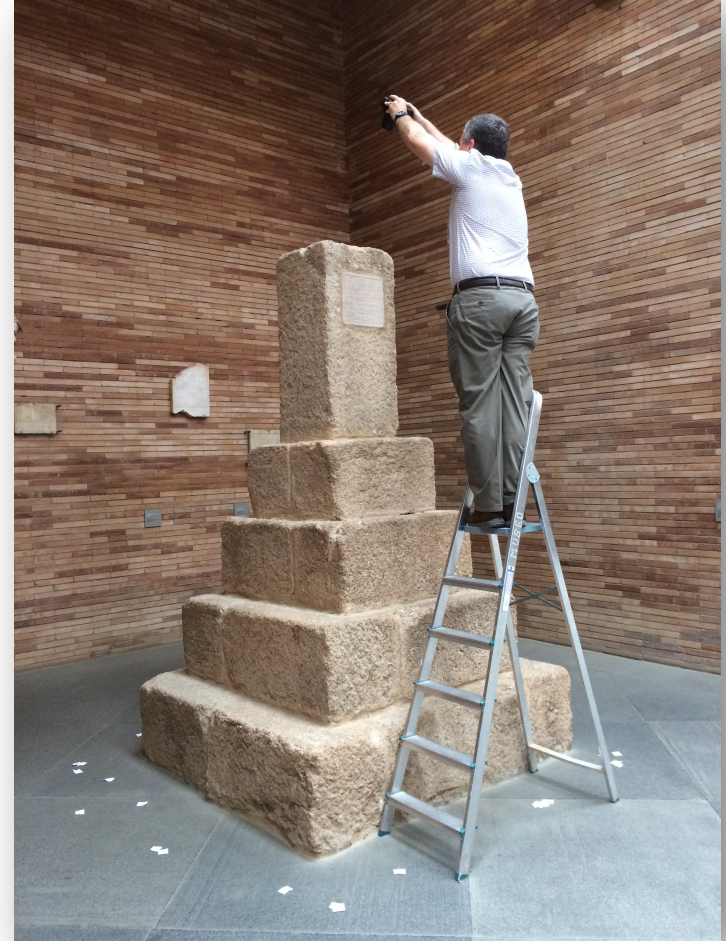


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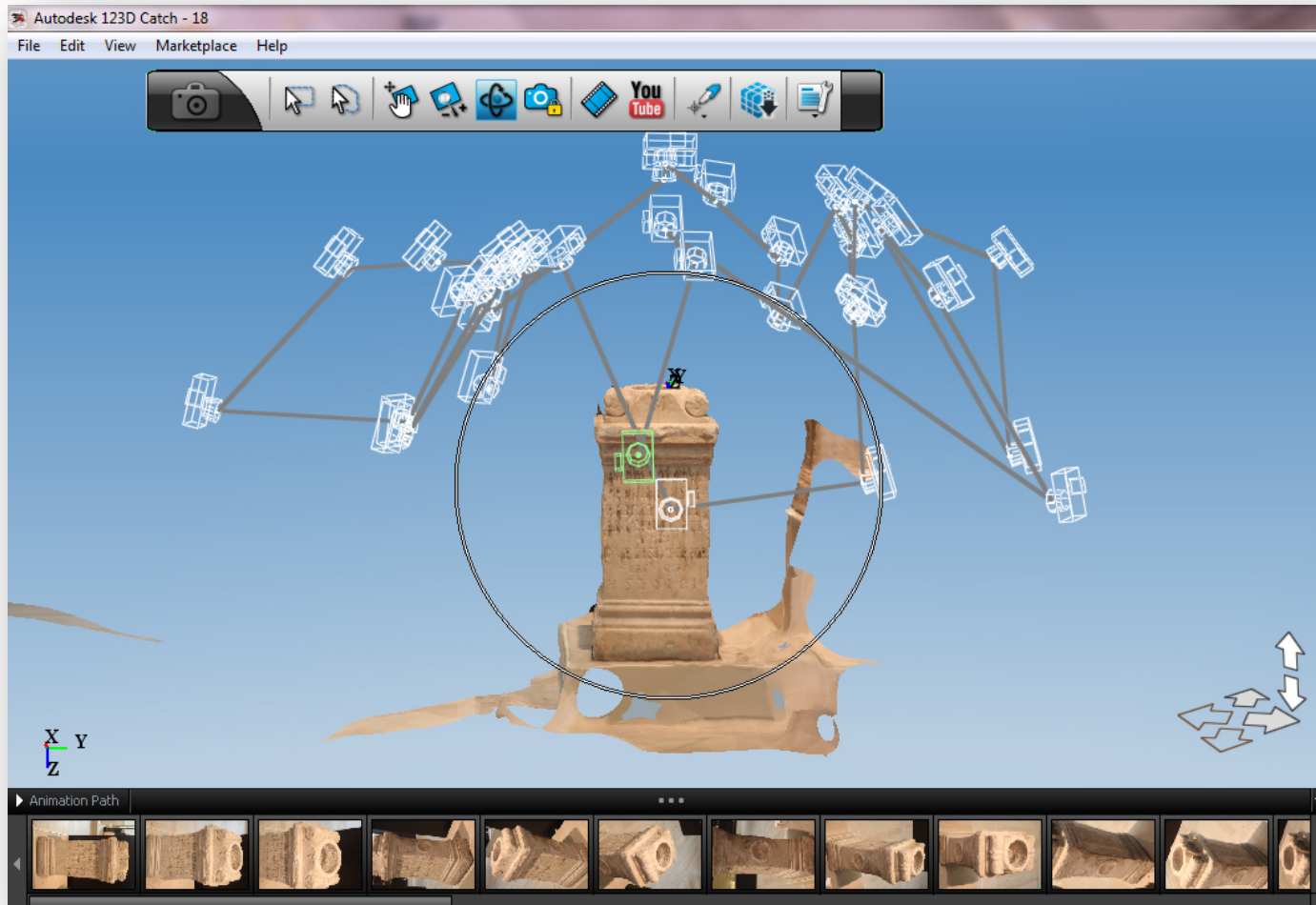
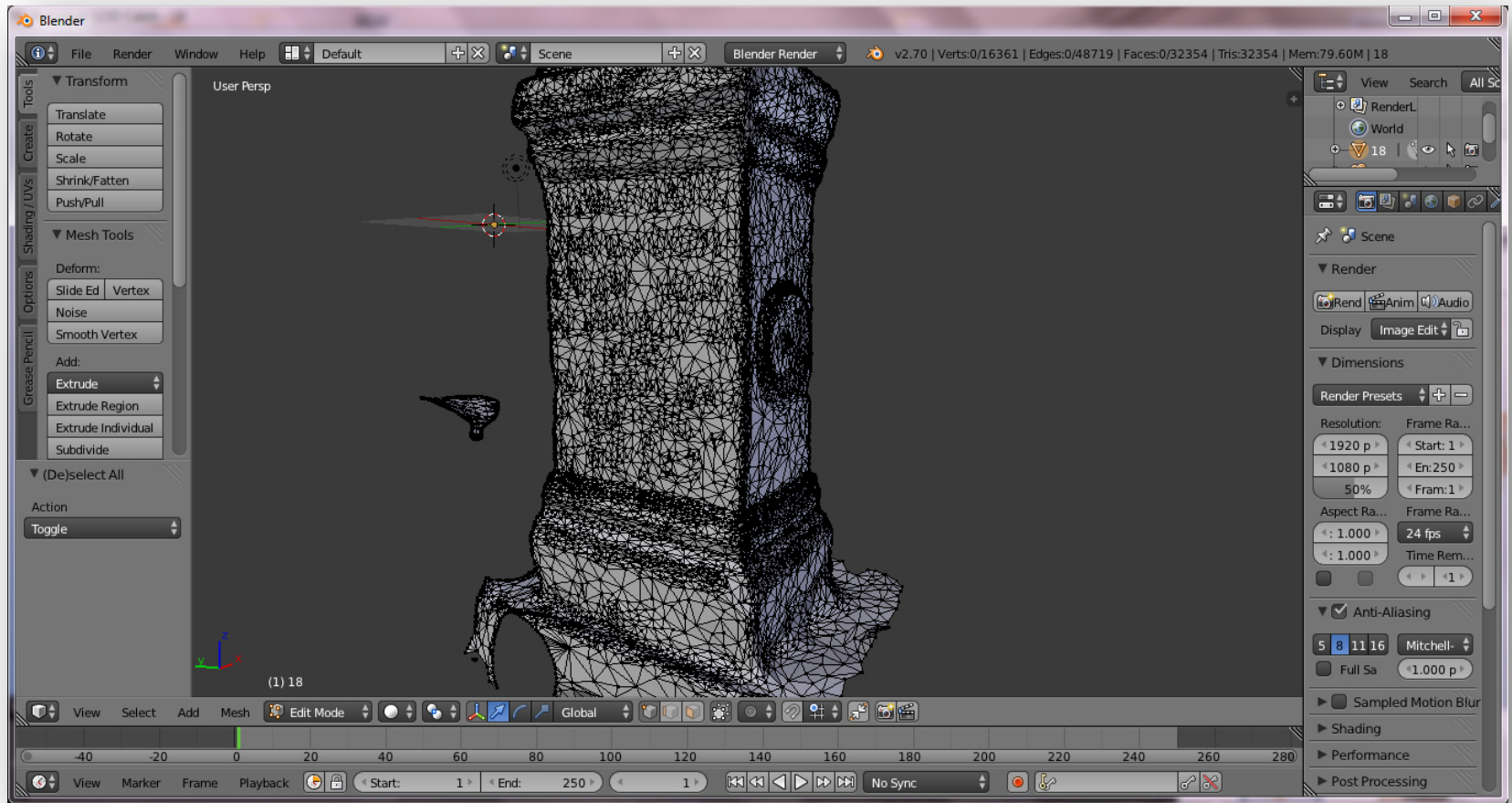
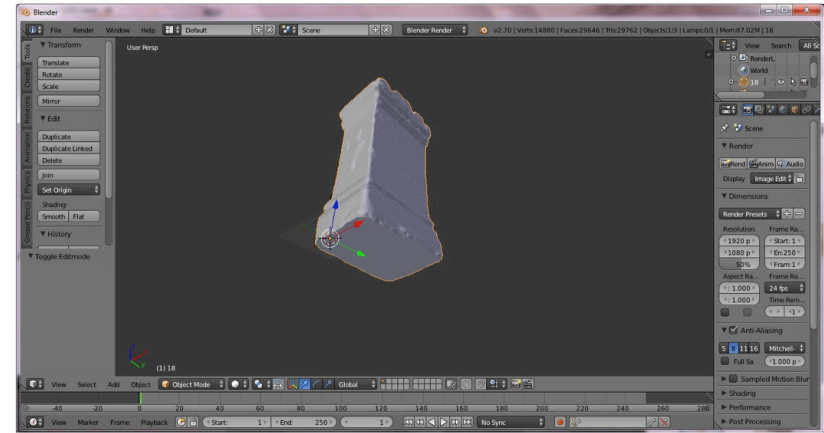
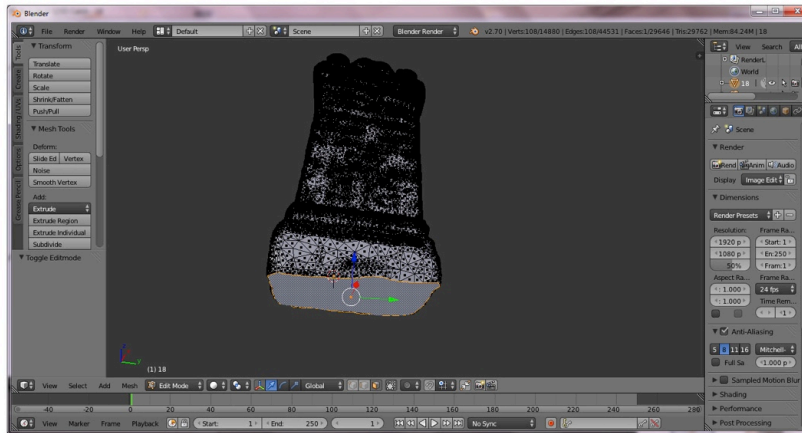
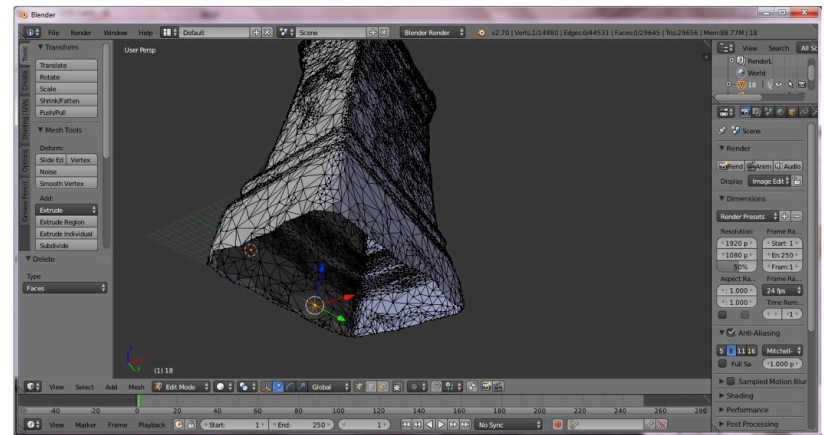
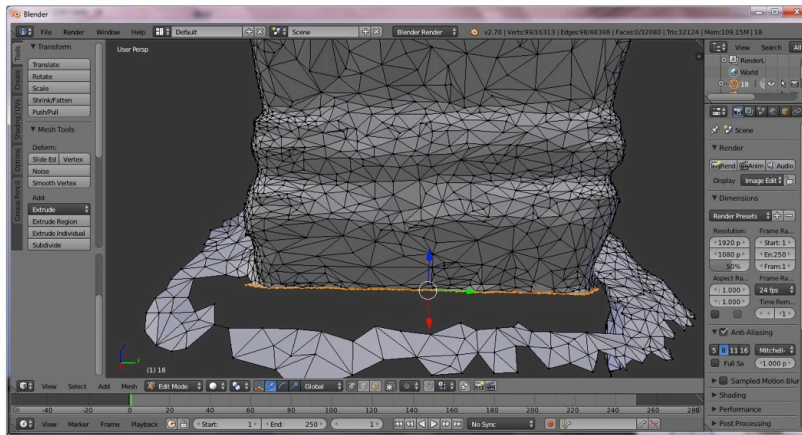


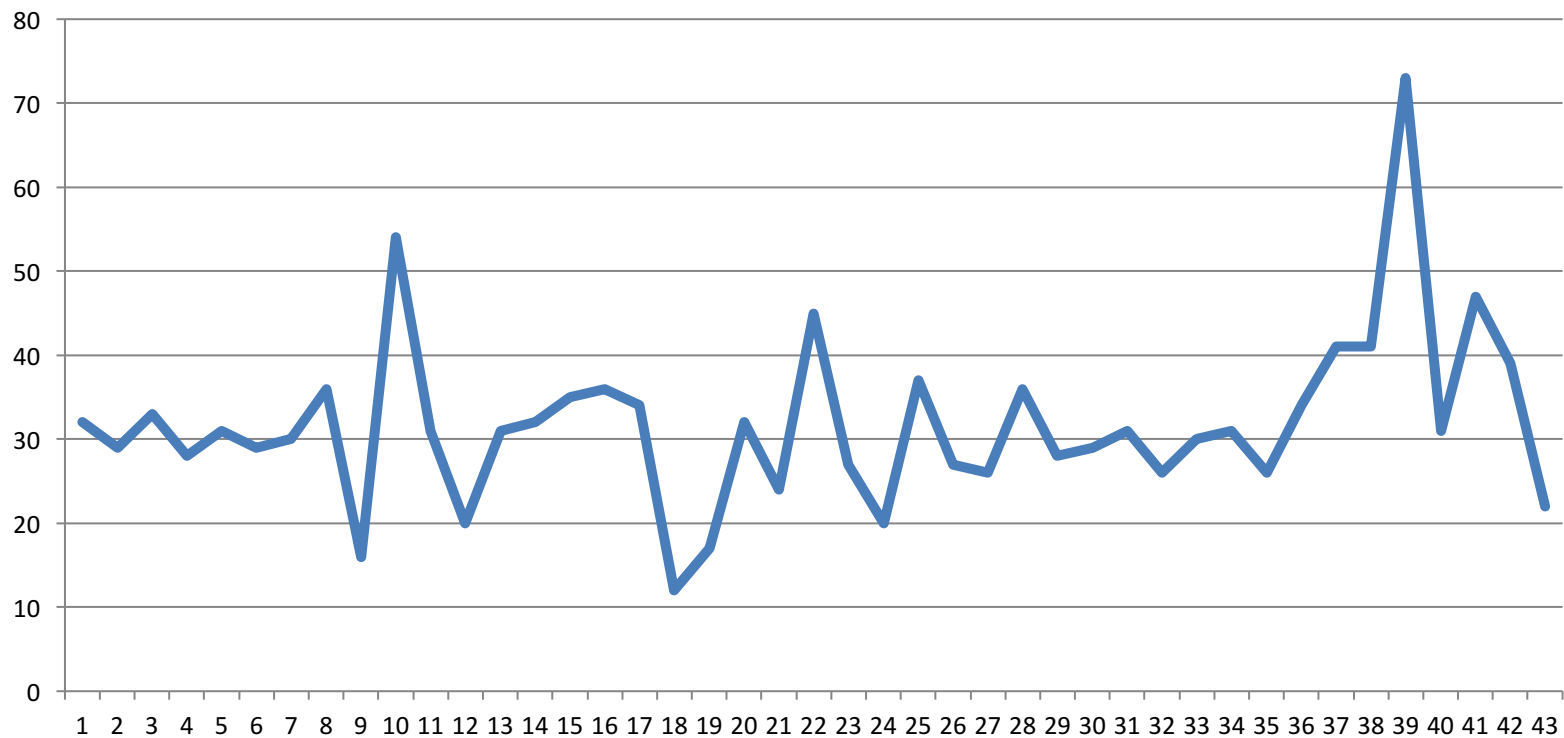
Photo processing with Autodesk 123D®



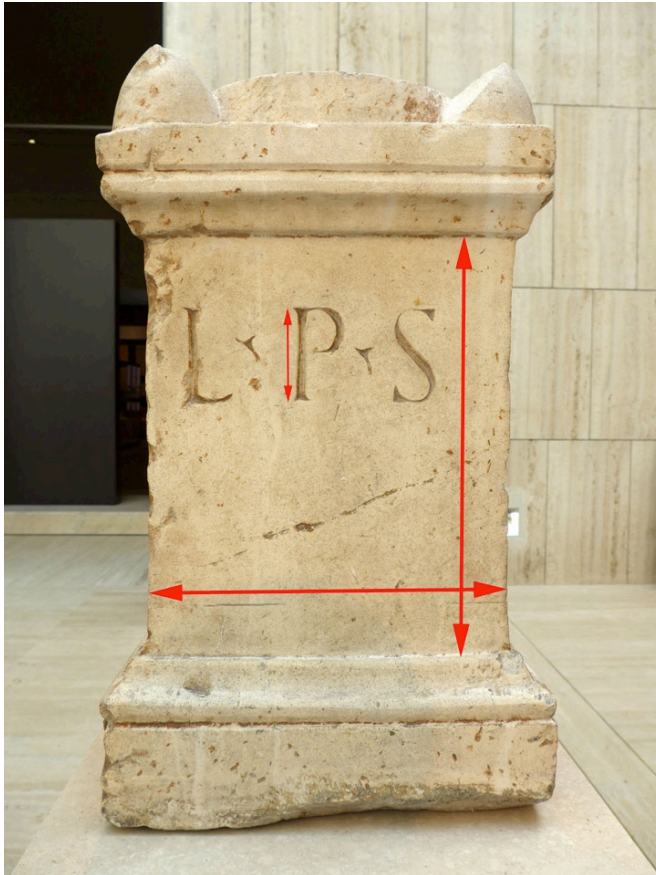
Triangulation that makes up the Blender model[®]



Trabajo de recortado en y colocación de la base reconstruida con Blender®



Número de fotografías por inscripción





INICIO ■ RECURSOS ■ GALERÍA 3D ■ ENLACES ■ CRÉDITOS



Fotografías esféricas del patio romano del MAN

31/03/2014

0 Comments

La reforma del Museo Arqueológico Nacional, cuyas salas se reabren mañana 1 de abril, ha aprovechado espacios que, hasta la fecha, no estaban dedicados al discurso expositivo. Sin duda, entre los aciertos de esta reforma se encuentra el aprovechamiento de los dos patios que, hasta ahora, permanecían cerrados al público. En uno de ellos, el llamado "patio romano" se exhiben las mejores piezas de la colección epigráfica del Museo Arqueológico Nacional y una selección de la colección de escultura romana. Aprovechando los trabajos de escaneado de las inscripciones, hace unas semanas, realizamos dos fotografías esféricas de la sala 20, que compartimos aquí.

Archivo

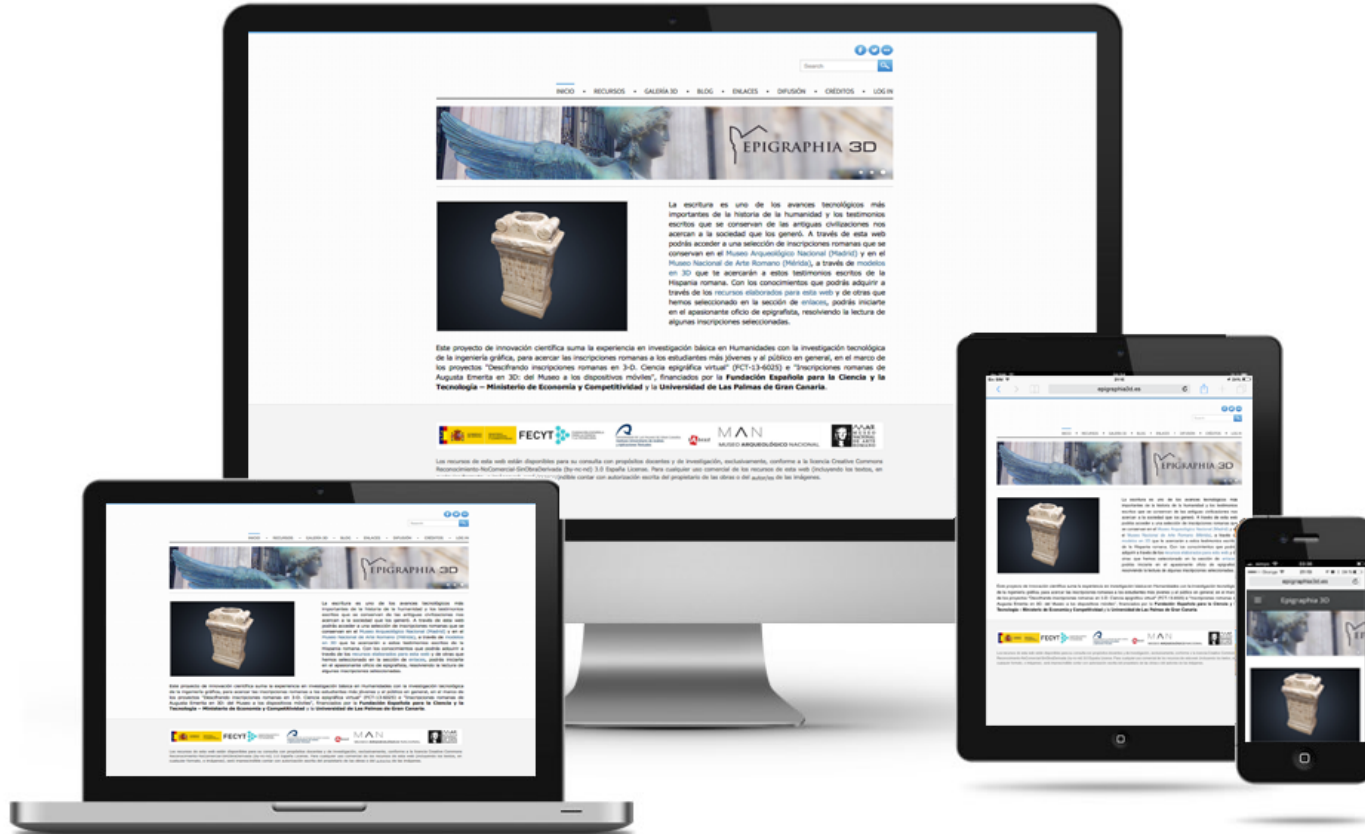
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Responsive design web

The image shows a screenshot of a Sketchfab profile for 'epigraphia3d'. The profile is located in Las Palmas de Gran Canaria, Spain, and has 81 followers and 4 followings. The profile features a grid of 9 popular 3D models, each with view and like counts. On the right side, there is an 'ABOUT' section with project details, a 'WEBSITE' link to 'http://www.epigraphia3d.es/', and a 'MEMBER SINCE' date of March 17th 2014. Below that is a 'STATS' section showing 14.7k views, 64 likes, 7.7M triangles, and 3.9M vertices. The Sketchfab navigation bar at the top includes options for 'EXPLORE', 'BUY 3D MODELS', 'FOR BUSINESS', a search bar, and buttons for 'LOGIN', 'SIGN UP', and 'UPLOAD'.

<https://sketchfab.com/epigraphia3d>


18 by epigraphia3d - 3D ...

https://sketchfab.com/models/76fb1d835d2b47f288a050f0c866609d

sketchfab

Sketchfab EXPLORE COMMUNITY Search LOGIN or SIGN UP

18


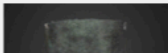


by **epigraphia3d**
VIEW PROFILE

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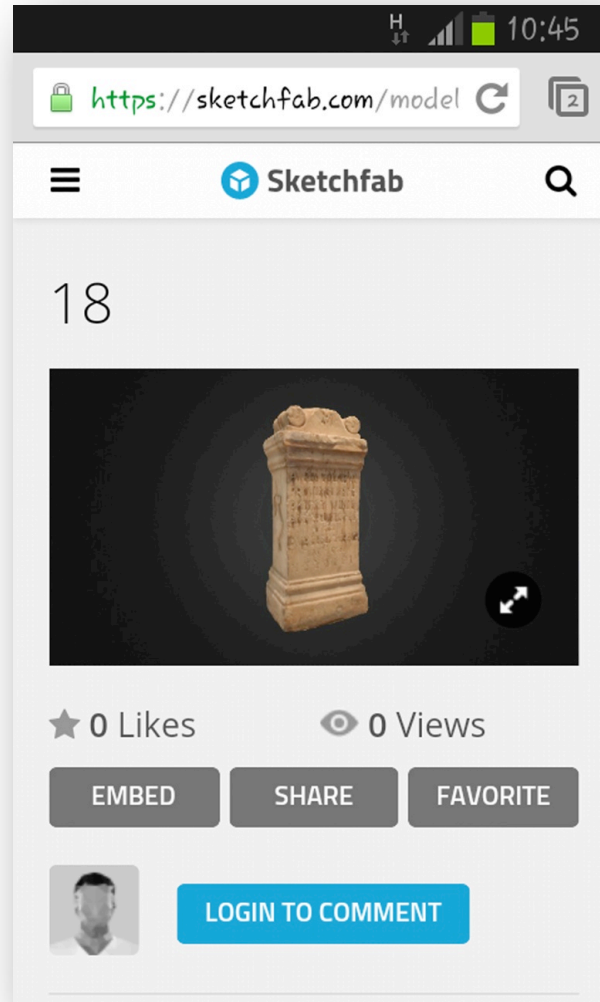
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- 29.8k triangles
- 15.8k vertices

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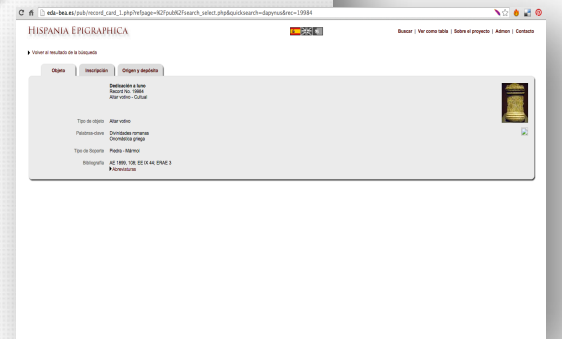
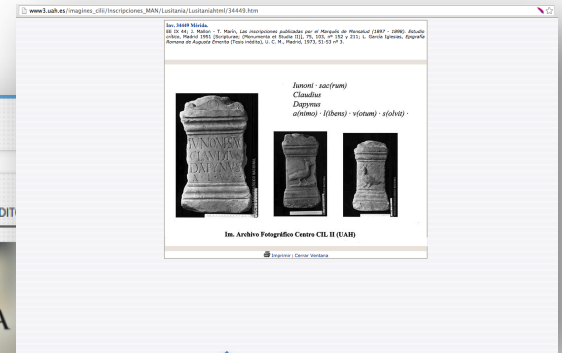
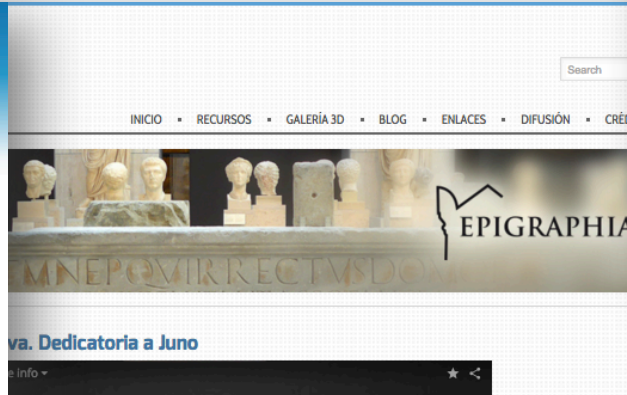
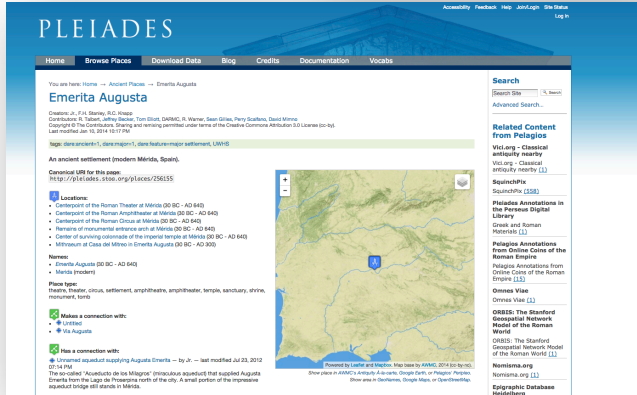
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Galería 3D-MAN
Galería 3D-MNAR

Galería 3D del Museo Arqueológico Nacional (MAN)

1
Ara votiva. Dedicatoria a Juno
Emerita Augusta, Mérida (Badajoz)
Museo Arqueológico Nacional
Nº inventario: 34449

2
Ara votiva. Dedicatoria a Venus Victrix
Emerita Augusta, Mérida (Badajoz)
Museo Arqueológico Nacional
Nº inventario: 20220



Augusta Emerita , Mérida (Badajoz)

Museo Arqueológico Nacional

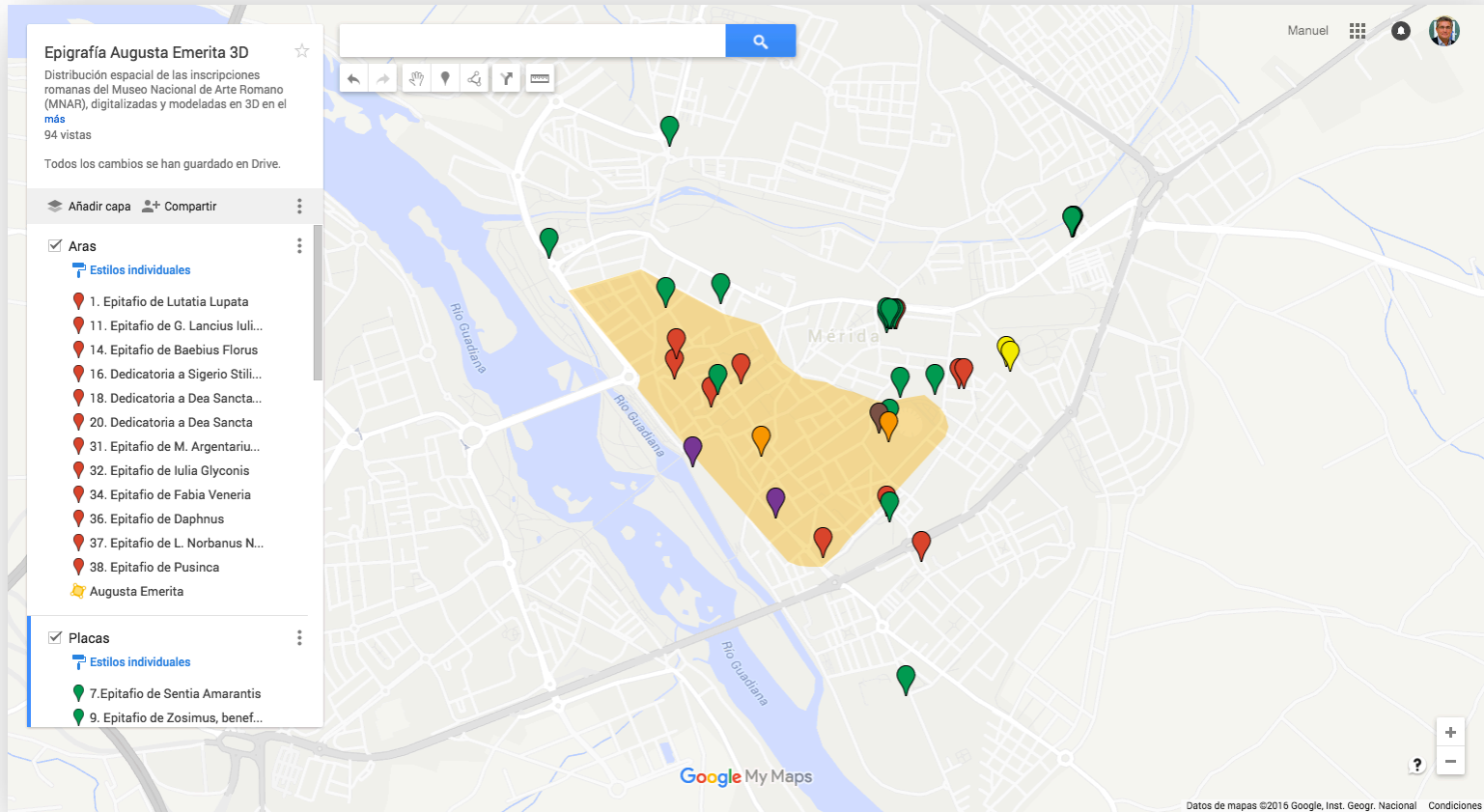
Nº inventario: 34449

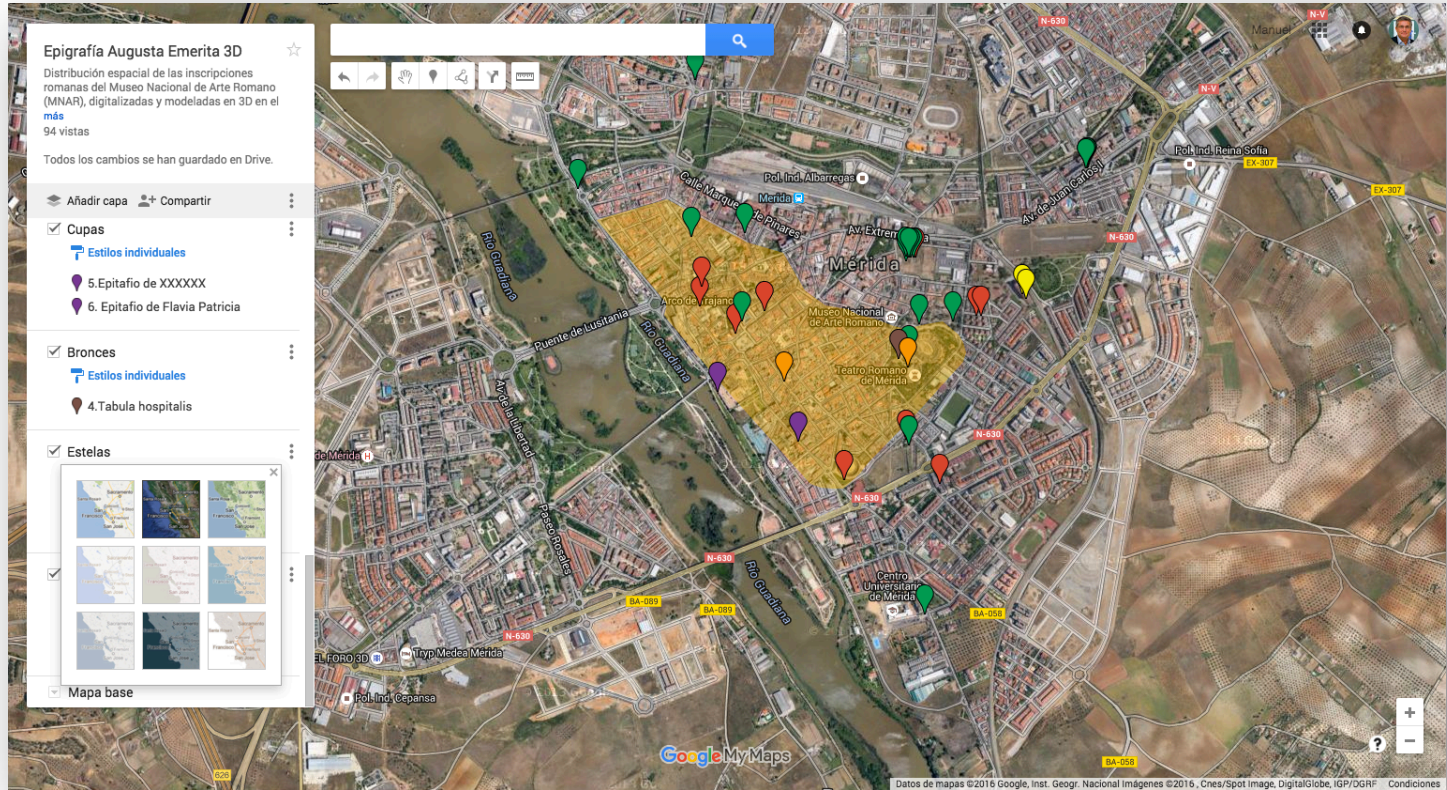
Transcripción: *Iunoni sac(rum) / Claudii Dapynus / a(nimo) v(otum) s(olvi)t*

Referencias: EE IX 44; J. Mallón y T. Marin, *Las inscripciones publicadas por el Marqués de Monsalud (1897-1898). Estudio crítico*, Madrid 1951 [Scripturae; (Monumenta et Studia II)], 75, 103, nº 152 y 211; L. García Iglesias, *Epigrafía Romana de Augusta Emerita* (Tesis inédita), U. C. M., Madrid, 1973, 51-53, nº 5.

Recursos: Centro CIL II-UJAH; HispaniaEpigraphica Online







Epigrafía Augusta Emerita 3D

Distribución espacial de las inscripciones romanas del Museo Nacional de Arte Romano (MNAAR), digitalizadas y modeladas en 3D en el más

94 vistas

Todos los cambios se han guardado en Drive.

Añadir capa + Compartir

Aras

Estilos individuales

- 1. Epitafio de Lutatia Lupata
- 11. Epitafio de G. Lancius Iulius
- 14. Epitafio de Baebius Florus**
- 16. Dedicatoria a Sigerio Stili...
- 18. Dedicatoria a Dea Sancta...
- 20. Dedicatoria a Dea Sancta
- 31. Epitafio de M. Argentariu...
- 32. Epitafio de Iulia Glyconis
- 34. Epitafio de Fabia Veneria
- 35. Epitafio de Daphnus
- 37. Epitafio de L. Norbanus N...
- 38. Epitafio de Pusinca

Augusta Emerita

Placas

Estilos individuales

- 7. Epitafio de Sentia Amarantis
- 9. Epitafio de Zosimus, benef...

14. Epitafio de Baebius Florus

1 de 1

www.epigraphia3d.es/3d-51.html

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38.91672, -6.34671

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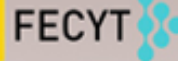
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MAR
MUSEO NACIONAL DE ARTE ROMANO



4G 49% 8:20 AM

< Aras



Ara funeraria. Epitafio
de Caecilia Moschis

Mapa Vista 3D

Ubicación
Augusta Emerita, Mérida (Badajoz)
Museo Nacional de Arte Romano

Nº Inventario
20225.0

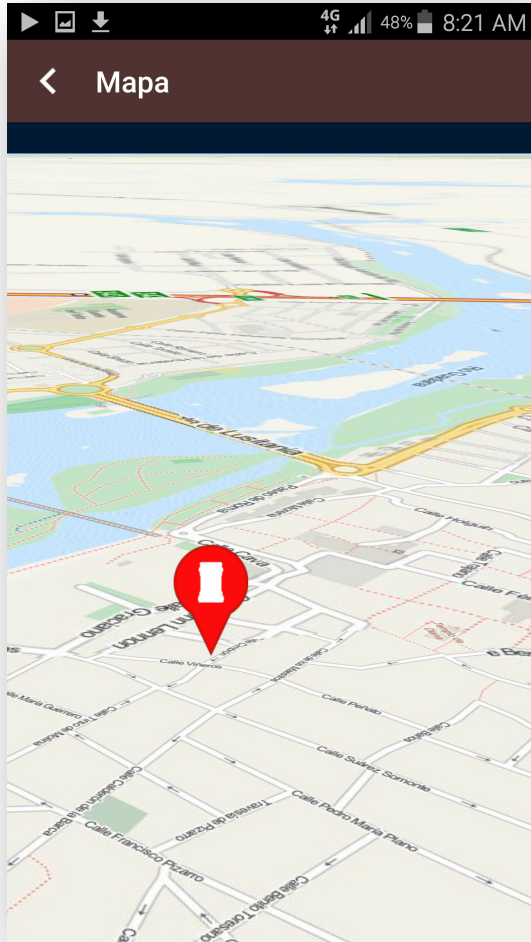
Transcripción

4G 49% 8:21 AM

< Vista3D



NERONICLAVDIO
CAESARI AVG GERMI
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Digital Epigraphic Heritage Made Simple: an Android App for Exploring 3D Roman Inscriptions

Ramírez, Manuel; Suárez, Jose Pablo; Trujillo, Agustín; Fernández, Pablo; Santana, Jose Miguel; Ortega, Sebastián

URI: <http://dx.doi.org/10.2312/gch.20161402>

<https://diglib.eg.org/443/handle/10.2312/gch20161402>

Fecha: 2016

Resumen:

Spain keeps an exceptional epigraphic heritage, dated from the Roman civilization, that integrates thousands of Latin inscriptions nowadays disseminated along the Iberian peninsula. For many purposes such as education, innovation, cataloging, study and dissemination of this type of historical documentation, a clear demand of placing all this epigraphic heritage into modern 3D graphics, internet and mobile devices is increasing. We present the novel 'Epigraphia 3D' for handheld devices, a native Android app for exploring a total of 60 Roman inscriptions from the National Museum of Roman Art (Mérida, Badajoz). The work emphasizes the 3D nature feature for navigating through the inscriptions, by using Glob3 Mobile, an open source GIS framework for visualizing the 3D inscriptions. Besides, an error analysis of the simplified models is tackled.

BibTeX

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  title = {(Digital Epigraphic Heritage Made Simple: an Android App for Exploring 3D Roman Inscriptions)},  
  author = {Ramírez, Manuel and Suárez, Jose Pablo and Trujillo, Agustín and Fernández, Pablo and Santana, Jose Miguel and Ortega, Sebastián},  
  year = {2016},  
  publisher = {The Eurographics Association},  
  ISSN = {2312-6124},  
  ISBN = {978-3-03868-011-6},  
  DOI = {10.2312/gch.20161402}  
}
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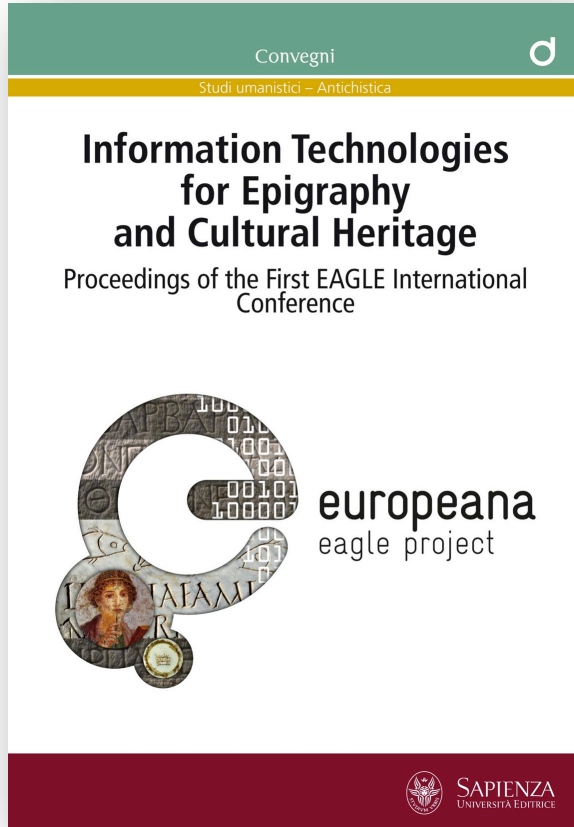
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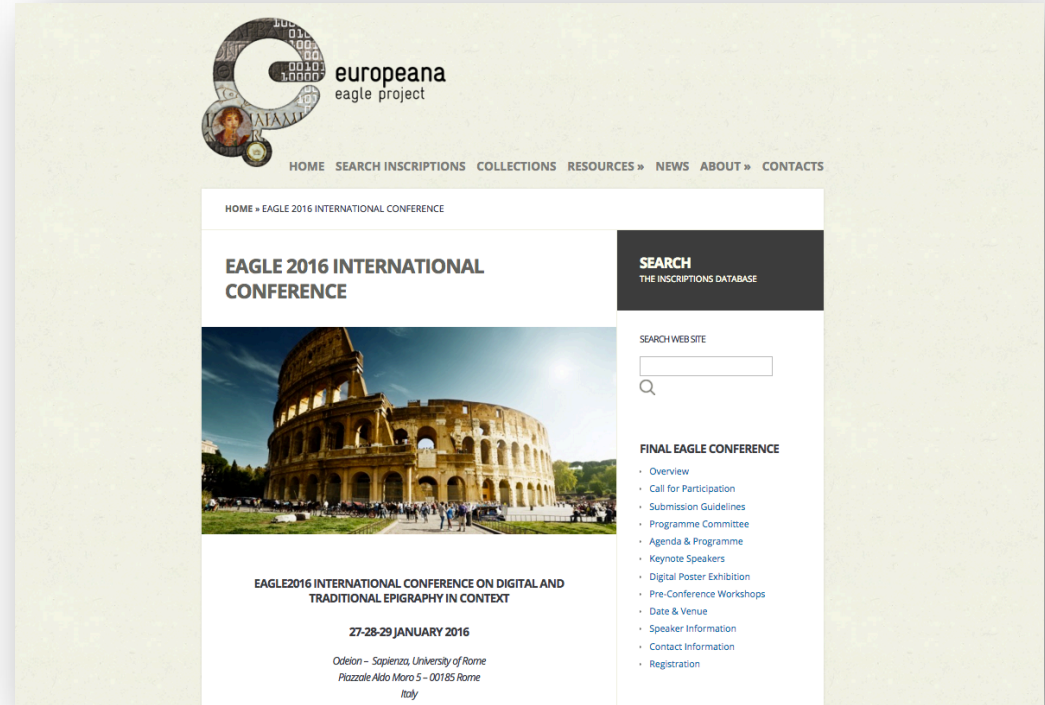
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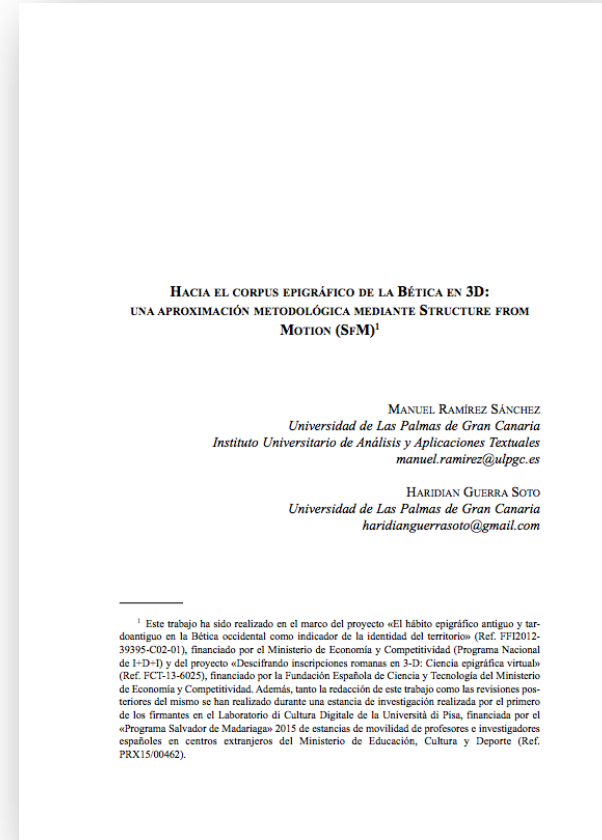
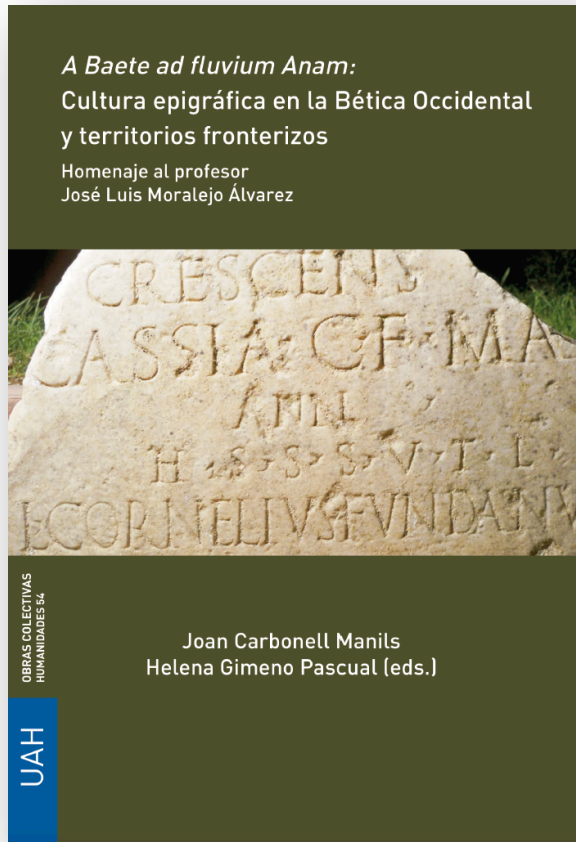
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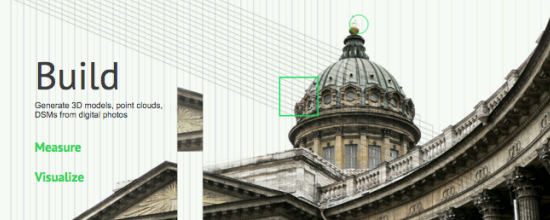


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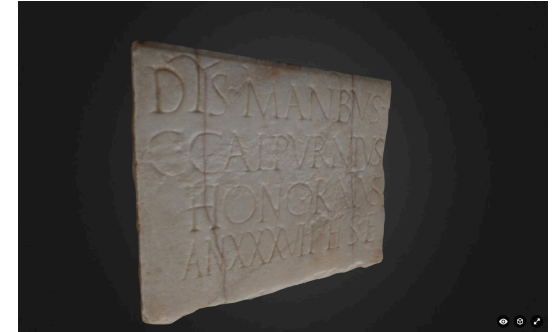
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Obulco, Porcuna, Jaén (CIL II 2/7, 134)



Campillo de Arenas, Jaén (CIL II 2093)

16. Ara funeraria. Epitafio de Licia Licinilla



Italica, Santiponce (Sevilla)
 Museo Arqueológico Nacional
 Nº inventario: 16519

Realization Time (minutes)								
Figure	Nr photos	Photos' realization	Autodesk	Blender	Total Autodesk	Photoscan	Blender	Total Photoscan
16	36	20	30	100	150	360	85	465

Size, vertices and faces							
		Autodesk			Photoscan		
Figure	Nr photos	Size (Mb)	Vertices	Faces	Size (Mb)	Vertices	Faces
16	36	0,93	10291	20596	11,34	147510	294987

23. Urna funeraria. Epitafio de L. Pap(irio?) Senecio



Obulco, Porcuna (Jaén)
 Museo Arqueológico Nacional

Realization Time (minutes)								
Figure	Nr photos	Photos' realization	Autodesk	Blender	Total Autodesk	Photoscan	Blender	Total Photoscan
23	28	25	30	350	405	210	320	555

Size, vertices and faces							
		Autodesk			Photoscan		
Figure	Nr photos	Size (Mb)	Vertices	Faces	Size (Mb)	Vertices	Faces
23	28	1,84	3225	6441	14,78	242702	485391

Realization Time (minutes)

Figure	Nr photos	Photos' realization	Autodesk	Blender	Total Autodesk	Photoscan	Blender	Total Photoscan
16	36	20	30	100	150	360	85	465
19	22	15	20	120	155	50	120	185
21	25	15	20	150	185	35	130	180
23	28	25	30	350	405	210	320	555
29	26	20	25	150	195	140	125	285

		Size, vertices and faces					
		Autodesk			Photoscan		
Figure	Nr photos	Size (Mb)	Vertices	Faces	Size (Mb)	Vertices	Faces
16	36	0,93	10291	20596	11,34	147510	294987
19	22	0,71	4591	9172	18,91	309805	619599
21	25	0,42	2069	4154	9,57	141762	283516
23	28	1,84	3225	6441	14,78	242702	485391
29	26	0,9	6104	12204	20,28	316467	632931

x 68

x 51

Pros & cons of Autodesk 123D®:

- It does not require powerful equipment
- Less pronounced learning curve
- Work in the cloud (Internet access required)
- Optimum results with the lowest weight
- Less precise meshes and worse textures
- Is free

Pros & cons of Agisoft Photoscan®:

- It requires powerful equipment, since it works locally
- High learning curve
- Longer processing time
- Denser meshes (greater precision) and better textures
- Excellent results, but with greater weight
- License program, with a high cost

A critical self reflection...

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“La Universidad te enseña tarde”

Universitarios del colegio mayor Covarrubias de Madrid ponen nota al mundo, al país y a sus estudios

f t 34

JUAN CRUZ
Madrid - 22 MAR 2019 - 21:05 CET



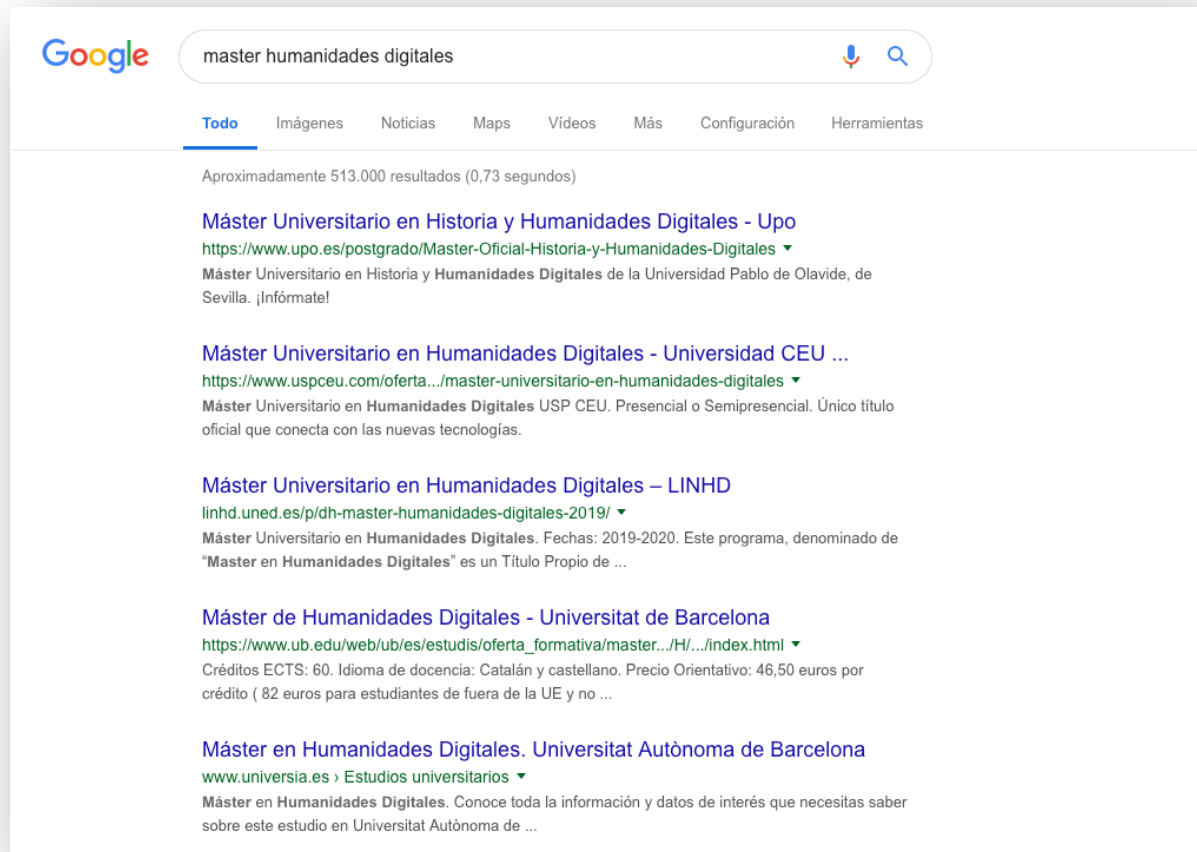
Desde la izquierda, Alonso, Mónica, Irene, Manuel G., Manuel J. y Carmela, en el colegio mayor Covarrubias de Madrid el miércoles. ULY MARTÍN

El Plan Bolonia acortó las carreras, y universitarios que empiezan o están a punto de acabar se sienten decepcionados. "La Universidad te enseña siempre un poco tarde", dice Carmela García, asturiana, tercero en Ingeniería Industrial de Diseño Industrial y de Desarrollo de Producto.



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CURSO POSTGRADO DE ESPECIALIZACIÓN DEL CSIC
TECNOLOGÍAS DIGITALES de DOCUMENTACIÓN GEOMÉTRICA y REPRESENTACIÓN del PATRIMONIO
2018-2019 5ª edición
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100% online

Curso completo 250 h 950 €

límite matrícula curso completo

Module	Topic	Hours	Price
M1	LIDAR	30h	150 €
M2	Escáner Láser Terrestre	60h	250 €
M3	Fotogrametría	40h	200 €
M4	Fotogrametría + Topografía	50h	250 €
M5	Postprocesado 3D. Retopología Reconstrucción Virtual Impresión 3D. Análisis 3D	70h	350 €

Full registration 700 €

Edición 2019 - 2020
La próxima edición del curso TDDG empezará entre noviembre-diciembre de 2019.
Abriremos la inscripción en septiembre de 2019!!

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Curso postgrado CSIC sobre Tecnologías 3D

- Formación tutorizada y 100% online.

CSIC: postgraduate specialization course

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Oferta de cursos online dentro del programa de UBUabierta para el curso académico 2017/2018:

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- Contaminación ambiental y técnicas de tratamiento. V edición.
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- Curso práctico de diseño con ANSYS. I edición.
- Intervención en Terapia Ocupacional de la extremidad superior neurológica. IV edición.
- Sistemas de información geográfica aplicados en la gestión del patrimonio y arqueología. III edición.
- Introdução á SIG e a sua Aplicação no Património - I Edição em
- REVIT- (BIM) Autodesk REVIT. Nivel básico. I edición.
- Comisariado y organización de exposiciones. I edición.
- Herramientas Google para la gestión de la información, la mejora de la productividad y el trabajo eficiente en nube. II edición.
- Introducción a la Fotogrametría Digital y su uso en Patrimonio. IX edición.
- Introdução a Fotogrametria Digital e a sua Aplicação no Património. VII Edição em portugues

NOVIEMBRE

- FRACKING: Impacto sobre el medio ambiente, la economía y la sociedad de la fractura hidráulica: II edición.
- Procedimientos fundamentales en enfermería quirúrgica. I edición.
- Curso práctico de diseño de dinámica de fluidos con ANSYS FLUENT. I edición.
- Creación de contenidos digitales con herramientas sencillas. VIII edición.
- Intervención en Terapia Ocupacional en Salud Mental: Programas y evaluación. III edición.
- Postproducción de fotogramas fijos 3D aplicados a la arqueología. II edición.
- MICROSOFT PROJECT. Organización y gestión de proyectos y obras. III edición.
- Curso práctico de diseño de estructuras con AUTODESK ROBOT. I edición.
- Narrativa creativa y escritura eficaz. III edición.
- Introducción a Blender para la reconstrucción virtual del Patrimonio. VIII edición.

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Introducción a la Fotogrametría Digital y su Uso en Patrimonio IX Edición - UBUAbierta

Este Curso está acreditado por la Dirección Provincial de Educación y es puntuable para oposiciones y como mérito de formación permanente.

[Formulario de matrícula del curso](#)



MODALIDAD

Online

OBJETIVOS

Familiarizar al alumno con los conceptos relativos a la fotogrametría. Introducir al alumno en las técnicas de planificación y obtención fotográfica para un correcto levantamiento fotogramétrico. Conocer el uso del software 123D Catch, ARC3D y Photoscan para la generación de modelos 3D de precisión. Generar ortofotos, dibujos arqueológicos, toma de medidas y georreferenciación a partir de nuestros modelos 3D usando Blender, AutoCad y Acrobat Reader. Reconstruir partes perdidas de nuestro modelo 3D así como de su contexto histórico de forma gráfica. Usar plataformas web como p3d.in o sketchfav.com que nos permitan acoplar nuestros modelos 3D a nuestros blog y páginas web.

PROGRAMA

1. Historia y fundamentos de la fotogrametría
2. La captura de datos
3. La generación del modelo 3d (I)
4. La generación del modelo 3d (II)
5. Edición del modelo 3d
6. Presentación del modelo 3d

BREVE EXPLICACIÓN

CONVOCATORIA CERRADA

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Planta Baja CP. 09001 (Burgos)

947 25 80 66, 947 25 87 42 ubuabierta@ubu.es

DATOS DE LA CONVOCATORIA

Fecha de la convocatoria:

Viernes 25 de agosto de 2017

Plazo de presentación de la solicitud:

Viernes 25 de agosto de 2017 hasta martes 31 de octubre de 2017

Convocante:

Vicerrector de Cultura, Deporte y Relaciones Institucionales.

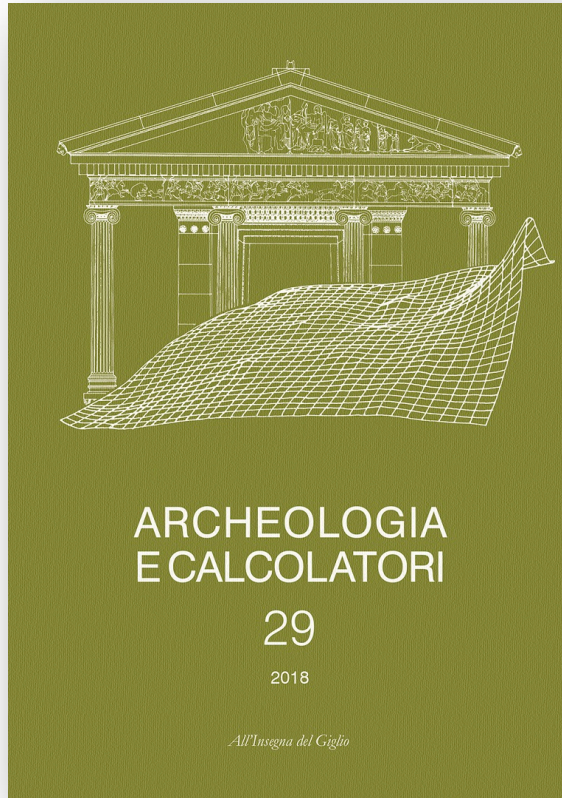
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30 h.

115 €

Make yourself...

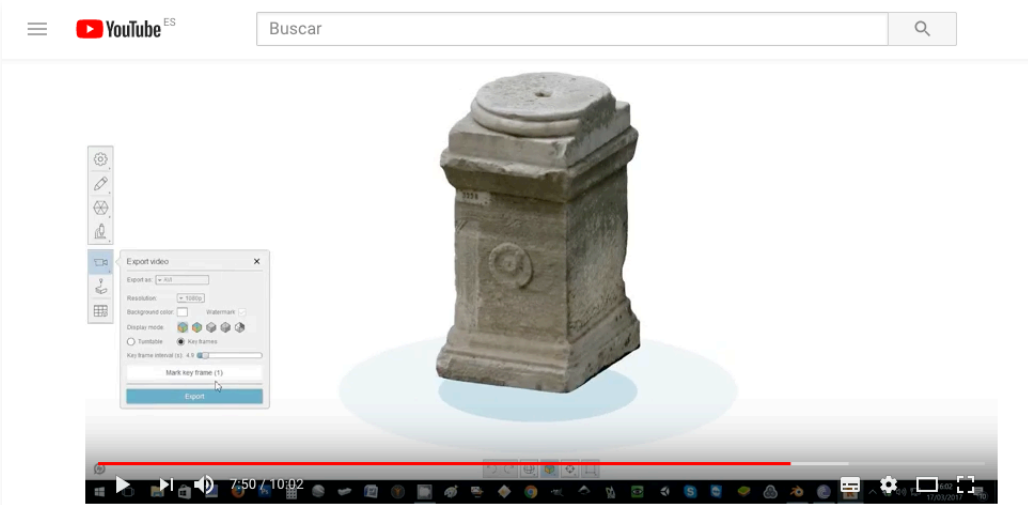


1990 —



2014 —

And of course, Youtube



The screenshot shows a YouTube video player interface. At the top, there is a search bar with the text "Buscar" and the YouTube logo. The video content displays a 3D model of a stone pedestal. An "Export video" dialog box is open over the video, showing options for resolution, background color, watermark, display mode, and keyframes. The video player controls at the bottom show a progress bar at 7:50 / 10:02. Below the video, the title "Herramientas de edición de modelos en ReMake" is displayed, along with "267 visualizaciones" and engagement icons for likes (5) and comments (1). The video is by "Pablo Serrano", published on "17 mar. 2017". A red "SUSCRIBIRSE 533" button is visible. The video description includes a link to "http://www.ubu.es/ubuabierta-cursos-...", the category "Formación", and the license "Licencia de YouTube estándar".

Herramientas de edición de modelos en ReMake

267 visualizaciones

Pablo Serrano
Publicado el 17 mar. 2017

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Siguiendo

Replicas for new education sessions are coming along. As well as the gorgeous clay replicas, we're doing 3D prints of some favourites.

Traducir del inglés



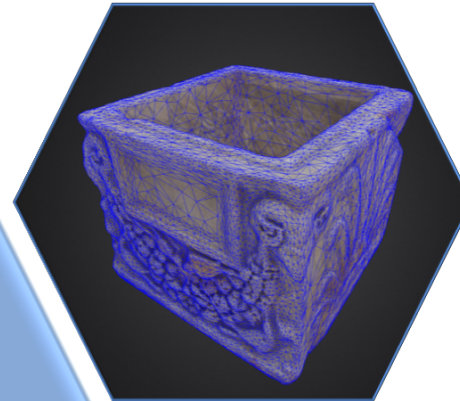
12:33 - 27 oct. 2017

10 Retweets 19 Me gusta



Steven Dey

1 10 19

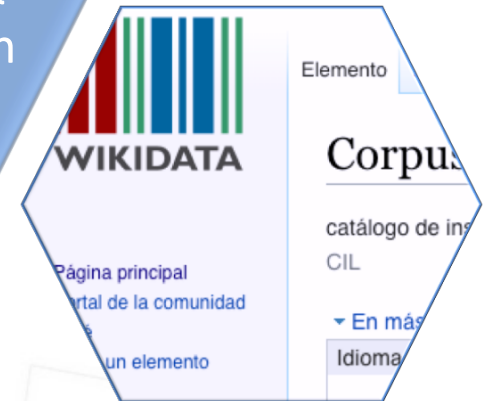


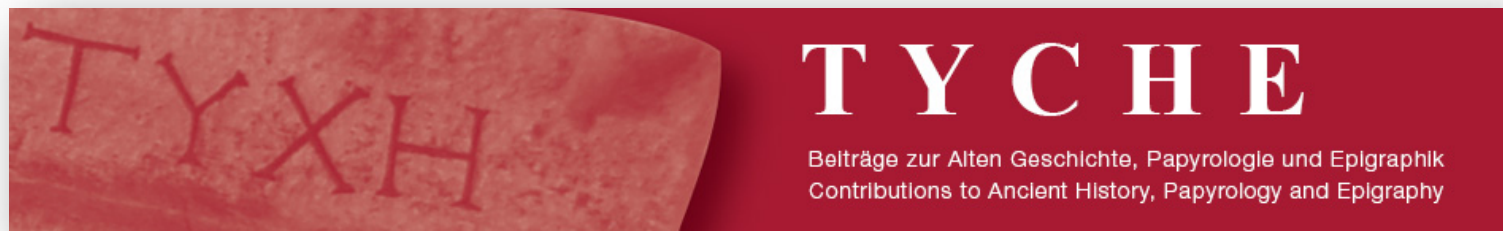
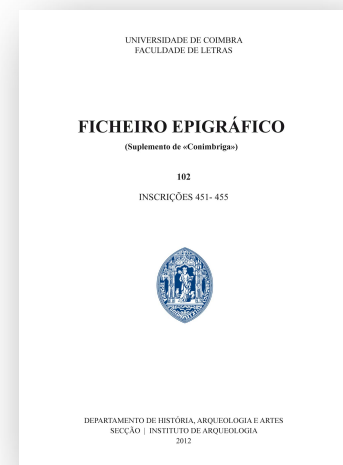
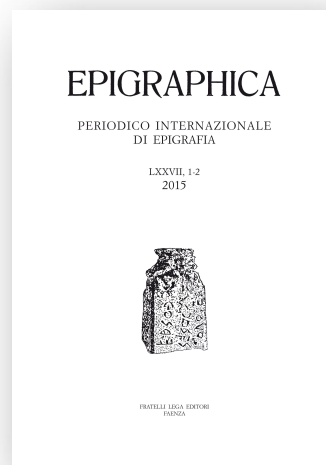
Digital
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Inicio > Vol 27 (2019) > Andreu-Pintado COMPARTIR

DOI: <https://doi.org/10.15581/012.27.006>

Un nuevo "titulus sepulchralis" en territorio vascón (Cabezo Ladrero, Sofuentes, Zaragoza)

-Javier Andreu-Pintado 

Texto completo: PDF (491) | VER EN DADUN

Resumen | Autores | Referencias | Métricas | Herramientas

Resumen 40

La presente noticia da a conocer un nuevo epitafio funerario romano hallado hace varias décadas en las cercanías de la ciudad romana de Cabezo Ladrero, en Sofuentes, Zaragoza, en la aragonesa Comarca de Cinco Villas, en territorio vascón, y que, sin embargo, sólo ahora ha visto la luz gracias a la colaboración del Ayuntamiento de Castiliscar y de un vecino de la localidad. El monumento, seguramente una estela de cabecera triangular, se presenta como uno de los más antiguos testimonios del hábito epigráfico funerario en el *conventus* de la colonia *Caesar Augusta* y nos aporta nuevos datos sociales, y acaso geográficos, sobre una de las familias conocidas de la prosopografía local, la de los *Iunii*.

Palabras clave

Estela funeraria; Cinco Villas de Aragón; Cabezo Ladrero de Sofuentes; Vascones; Iunii


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About


Authors in many different scientific disciplines deal with 3D data. 3D visualization is an important tool for understanding complex structures, dynamic simulations, and research discoveries. In the scientific publication, 3D models are "flattened" into static 2D images, which significantly reduce the value of the author's analysis and the level of interaction by the reader as they can only capture one specific projection of a 3D object. Hence, embedding 3D visualization tools in online research articles is becoming extremely important. To support this need, Elsevier offers two general purpose 3D viewers appearing inside scientific online articles in various journals on ScienceDirect.

The 3D viewers can be applied to include 3D Geometrics shapes and models, 3D archeological models and data in the Universal 3D format.

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Triangles: 480.3k Vertices: 239.8k [More model information](#)

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- Neat Stuff**
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- Cultural Heritage 3D to ...**
Thomas Flynn
[85](#) [24](#)
- scans**
invensys85
[166](#) [15](#)

SUGGESTED MODELS

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The British Museum
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- Sekhmet**
The British Museum
[4.6k](#) [3](#) [★ 117](#)
- A queen from the Lewis ...**
The British Museum
[8.7k](#) [6](#) [★ 142](#)

The British Museum at Sketchfab

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Los Bañales - Museo Virtual PRO Uncastillo, Spain
Ciudad Romana de Los Bañales Uncastillo, Zaragoza
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SUMMARY 47 MODELS COLLECTIONS 2.4K LIKES

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- Sarcófago p... 1.5k views 1 like 25 triangles
- Retrato de p... 816 views 3 likes 24 triangles
- Estatua del ... 852 views 4 likes 21 triangles
- The making ... 445 views 0 likes 19 triangles
- Pesa con bu... 602 views 0 likes 18 triangles
- Miliario de A... 884 views 2 likes 18 triangles
- Monumento... 629 views 0 likes 16 triangles
- Estela dedic... 405 views 0 likes 16 triangles

ABOUT
El Museo Virtual del yacimiento arqueológico de la ciudad romana de Los Bañales (Uncastillo, Zaragoza) se crea para mostrar modelos 3D y levantamientos fotogramétricos de hallazgos materiales y estructuras excavadas en el yacimiento.

CATEGORY
Organization / Museum

WEBSITE
<http://www.losbanales.es/>

MEMBER SINCE
April 21st 2015

STATS
19.8k views
381 likes
11.8M triangles
7.0M vertices

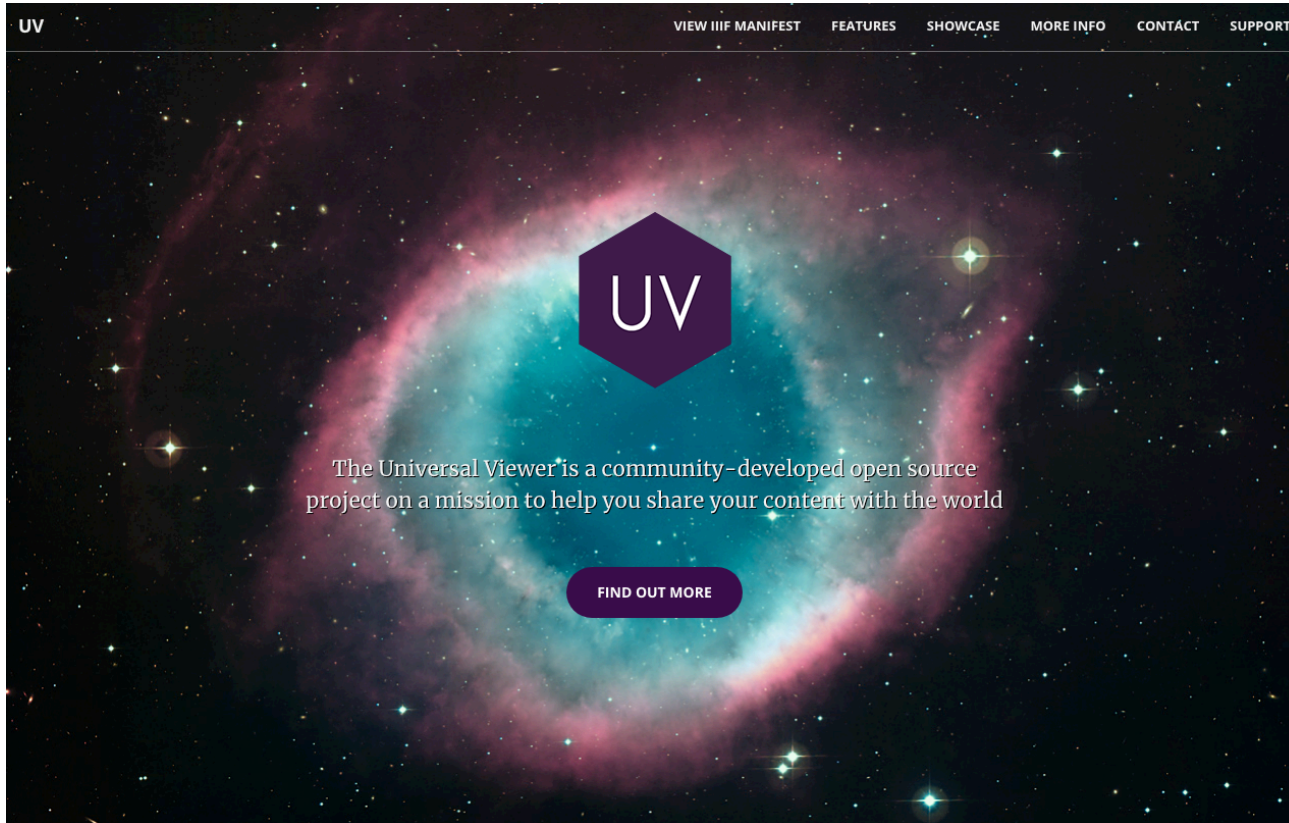
SKILLS
3D Reconstruction AutoCAD Blender
Photogrammetry Photoshop

<https://sketchfab.com/banalesmuseovirtual>



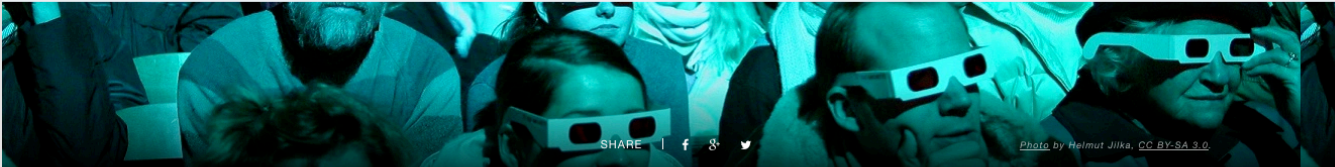
<https://epigraphica30.com>

There is life for 3D beyond Sketchfab...



The screenshot shows the homepage of the International Image Interoperability Framework (IIIF). At the top left is the IIIF logo, and to its right is a navigation menu with links for ABOUT, TECHNICAL DETAILS, APPS & DEMOS, COMMUNITY, EVENTS, and NEWS. The main heading is "International Image Interoperability Framework™" with the tagline "Enabling Richer Access to the World's Images". A prominent teal button says "Learn how to get started". Below this is a dark banner announcing "Draft IIIF v3.0 Specifications Released". The main content area features three columns: "Community Focused" (with a group of people icon), "Defined APIs" (with a gear icon), and "Plug 'n' Play Software" (with a plug icon). Each column contains a brief description of that aspect of the framework. At the bottom, a "Highlights" section shows a row of image thumbnails, including a colorful abstract image and a traditional Indian miniature painting.

<https://iiif.io>




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DEPLOYMENTS, FEATURES, FOUNDATION, FROM THE ARCHIVES, TECHNOLOGY, WIKIMEDIA COMMONS, WIKIPEDIA

You can now upload 3D models to Wikimedia Commons

By [Ramsey Isler](#), Wikimedia Foundation
[Chris Koerner](#), Wikimedia Foundation
February 20th, 2018

We've enabled a new feature that allows you to upload three dimensional (3D) models.




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Manuel Ramírez-Sánchez
University of Las Palmas de Gran Canaria
Research Institute of Text Analysis and Applications



Proyecto HAR2015-63637-P

D A T O S D E C O N T A C T O

manuel.ramirez@ulpgc.es
@manuelramirez



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